

HIST 98 Special Topics**Units:** .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. May be repeated for credit with different topics.

HOSPITALITY AND TOURISM MGMT**HTM 101 Introduction to Hospitality and Tourism Management****Units:** 3.0 **Hours:** 3.0 Lecture

An introduction to the careers in the field of hospitality and tourism management, including a survey of trends and developments in the industry. An overview of hospitality, tourism, lodging operations, foodservice establishments and management will be provided.

HTM 190 Occupational Work Experience/Hospitality and Tourism Management**Units:** 1.0 TO 4.0 **Hours:** 3.3 TO 16.7 Laboratory

Occupational work experience is for students that have a job related to their major. A training plan is developed cooperatively between the employer, college and student. Pass/no pass grading. 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work hours per semester = 1 unit. Student repetition is allowed per Title 5 Section 55253 up to a maximum of 16 units. Minimum 2.0 GPA. REQUIRED: Declared vocational major.

HTM 202 Sanitation Practices in the Hospitality Industry**Units:** 3.0 **Hours:** 3.0 Lecture

This course covers the basic concepts of institutional sanitation practices. Topics include food safety procedures and food safety management systems. May be taken for a letter grade or pass/no pass. This course was previously listed as HTM 102.

HTM 203 Restaurant and Banquet Operations**Units:** 1.0 **Hours:** 1.0 Lecture

This course prepares individuals for entry-level positions in restaurant and hospitality banquet operations. It covers front of the house service for all types of foodservice operations and prepares the student to take the ServSafe Responsible Alcohol Certification and the Food Handler Certification exams. This course has the option of a letter grade or pass/no pass.

HTM 204 Customer Service in a Multi-Cultural Workplace**Units:** 3.0 **Hours:** 3.0 Lecture

This course provides the student with information about the concept of culture and cultural diversity and how it influences customer service within the global marketplace, including how to develop an organizational environment that supports and acknowledges a multitude of cultures. Emphasis will be placed on developing competent communication behaviors and strategies for providing excellent customer satisfaction in a multicultural environment. This course has the option of a letter grade or pass/no pass.

HUMANITIES**HUM 3 Introduction to Cinematic Arts, Film and Television****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C2, IGETC:3B, GAV-GE:C2

This course provides an introduction to the cinema. The course will examine broad questions of form and content, aesthetics and meaning, and history and culture. Using a wide variety of films, filmmakers, and film movements, the course explores the diverse possibilities presented by the cinematic art form. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. ADVISORY: Eligible for English 250 and 260.

HUM 4 Introduction to American Cinema**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C2, IGETC:3B, GAV-GE:C2

This introductory course in film studies is a survey of the American film industry as an art form, as an industry, and as a system of representation and communication. The course explores how Hollywood films work technically, aesthetically, and culturally to reinforce and challenge America's national self-image. ADVISORY: English 440

HUM 6 Contemporary World Cinema**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1, GAV-GE:F

This class introduces contemporary foreign cinema and includes the examination of genres, themes, and styles. Emphasis is placed on cultural, economic, and political influences as artistically determining factors. Film and cultural theories such as national cinemas, colonialism, and orientalism will be introduced. The class will survey the significant developments in narrative film outside Hollywood. Differing international contexts, theoretical movements, technological innovations, and major directors are studied. The class offers a global, historical overview of narrative content and structure, production techniques, audience, and distribution. Students screen a variety of rare and popular films, focusing on the artistic, historical, social, and cultural contexts of film production. Students develop critical thinking skills and address issues of popular culture, including race, class gender, and equity.

HUM 10 Approaches to Contemporary Film**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, CSU-GE:C2, IGETC:3B, GAV-GE:C1, GAV-GE:C2, GAV-GE:F

Contemporary Film examines theories of film criticisms as they apply to films from 1960 to the present. Students learn technical, visual, classical, historical, cultural, ideological, and aesthetic approaches to film and sample from a representative list of foreign and domestic movies. Special emphasis is given to new voices from non-American sources and to emerging voices in American cinema. ADVISORY: Eligibility for English 250 and 260.

HUM 12 Mexican American Cultural History**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:3B, IGETC:4F, GAV-GE:C2, GAV-GE:D2, GAV-GE:F

The Mexican American experience as influenced by society in the United States. Emphasis will be on the historical and contemporary contributions made by the Indian, Spanish, Mexican and Mexican American. Emphasis will also be on the social, economic, and political milieu of the Mexican American within the context of the American society. This course has the option of a letter grade or pass/no pass. Also listed as HIST 12. ADVISORY: Eligible for English 1A.

HUM 25 Motion Picture Production**Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory**Transferable:** GAV-GE:C1

This course provides an introduction to the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography including the operation, function and creative uses of production and post-production equipment, scriptwriting, camera operation, shot composition, lighting, sound recording and mixing, and editing. (C-ID: FTVE 150)

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JPA FIRE TECHNOLOGY**JFT 1A Fire Command 1A****Units:** 1.0 **Hours:** .5 Lecture and 1.8 Laboratory

This course provides students an introduction to human resource management and an overview of the organizational structure used within the fire service. Students will size-up emergency situations and identify the strategies, tactics, and methods necessary to manage given scenarios. Common causes of fire fighter deaths and injuries, appropriate safety measures to protect personnel will also be covered. **PREREQUISITE:** Fire Fighter 1 Certification A & B, or Equivalent. **ADVISORY:** Eligible for English 250 and English 420.

JFT 2B Fire Command 2B Hazardous Materials On Scene Commander**Units:** 1.0 **Hours:** .5 Lecture and 1.8 Laboratory

This course is intended to provide Incident Commanders with the skills and competency necessary to mitigate an emergency incident, initiate remedial action, and ensure the restoration of normal services with a comprehensive resource management approach. **PREREQUISITE:** Has Mat First Responder Operations or Equivalent **ADVISORY:** Incident Command/Scene Management

JFT 3 Fire Mgmt I - Management, Supervisor for Company Officers**Units:** 1.0 **Hours:** .8 Lecture and 1.4 Laboratory

This is a required course for Level 1 Fire Officer certification. The curriculum includes management styles of leadership; promoting group cooperation; types of verbal orders; interpreting and implementing policies; methods of dealing with subordinates; duties and responsibilities of rank; line and staff function; emotional and behavioral characteristics of individuals and working groups; group behavior within the organization; personnel procedures; types of corrective action, personnel interviews and counseling. **PREREQUISITE:** JFT 8 - Fire Fighter Academy 1. State Fire Marshall certified basic firefighting academy diploma or equivalent as determined by the Dean of Academy Instruction. **NOTE:** Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. 2. Prior to beginning this course students must already be familiar with, and be able to demonstrate all of the skills listed below. These will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. These minimum knowledge and skill levels are regarding: Familiarity with the role and responsibility of a firefighter, Familiarity with Fire Equipment, Familiarity with Fire Communication, Knowledge of Firefighter Safety.

JFT 5A Fire Investigation 1A**Units:** 1.0 **Hours:** .5 Lecture and 1.8 Laboratory

This 40 hour course provides an introduction and basic overview of fire scene investigation and investigation tools required to collect, document, and preserve evidence. The focus of this course will be on providing information about the fire scene indicators and determining the fire's origin. **PREREQUISITE:** JFT 8, Fire Fighter I Academy 1. State Fire Marshall certified basic firefighting academy diploma or equivalent as determined by the Dean of Academy Instruction. **NOTE:** Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. 2. Prior to beginning this course students must already be familiar with, and be able to demonstrate all of the skills listed below. These will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. These minimum knowledge and skill levels are regarding: Familiarity with penal codes, Familiarity with health codes, Familiarity with structural fires, Familiarity with vehicular fires, Familiarity with wildland fires.

JFT 5B Fire Investigation 1B**Units:** 1.0 **Hours:** .8 Lecture and 1.5 Laboratory

This 40 hour course provides information on scene safety, including post blast investigation. Topics include evidence recognition, documentation, and preservation including scene photography and trace evidence. Students will gain knowledge and insight related documentation of findings including case reports, insurance information and other resources available to the investigator. Course methodology includes presentations, case studies, group exercises, focused discussions and written assignments. **PREREQUISITE:** FIR173A or Fire Investigation 1A through the California State Fire Marshal's Office.

JFT 7A Fire Apparatus Drive-Operator 1A**Units:** 1.0 **Hours:** .8 Lecture and 1.5 Laboratory

This course provides information on fire apparatus preventive maintenance and driving/operating. Topics include routine tests, inspections, and servicing functions, operate, back, maneuver, and turn a fire apparatus in a variety of conditions; and operate all fixed systems and equipment on a fire apparatus. This course fulfills the requirements for a Class C Firefighter Endorsement. **ADVISORY:** Eligible for English 250 and English 420. **PREREQUISITE:** California State Marshal certified fire fighter 1 academy or equivalent as determined by the Dean of Academy Instruction. **Note:** Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Prior to beginning this course students must already be familiar with, and be able to demonstrate all of the skills listed below. These will not be taught in the course, rather they will be the starting point for advanced fire fighter training that builds upon them. These minimum knowledge and skill levels are regarding: 1. Firefighter safety 2. Familiarity with safe techniques for mounting and dismounting an apparatus. 3. Knowledge of all firefighting tools and equipment, ladders, and hoses. 4. Knowledge of all firefighting personal protective equipment, including hand and eye protection 5. Radio procedures 6. Effective verbal communication used in fire fighting 7. Fire Protection Water Systems

All courses listed here are part of Gavilan College's approved curriculum. All courses are not offered every semester. Check the Class Schedule for current offerings.