

ANTH 1 Introduction to Physical Anthropology**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:B2, IGETC:5B, GAV-GE:B2, GAV-GE:F

This course introduces the concepts, methods of inquiry, and scientific explanations for biological evolution and their application to the human species. Issues and topics will include, but are not limited to, genetics, evolutionary theory, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The scientific method serves as foundation of the course. (C-ID: ANTH 110) ADVISORY: English 250, English 260 and Mathematics 205.

ANTH 2 Introduction to Archaeology**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:D, IGETC:4A, GAV-GE:D2, GAV-GE:F

This course is an introduction to the study of concepts, theories, data and models of anthropological archaeology that contribute to our knowledge of the human past. The course includes a discussion of the nature of scientific inquiry; the history and interdisciplinary nature of archaeological research; dating techniques; methods of survey, excavation, analysis, and interpretation; cultural resource management; professional ethics; and selected cultural sequences. The course surveys selected prehistoric cultures. (C-ID: ANTH 150) ADVISORY: Recommended English 250 and English 260.

ANTH 3 Introduction to Cultural Anthropology**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:D, IGETC:4A, GAV-GE:D2, GAV-GE:F

The course explores how anthropologists study and compare human cultures. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinction among themselves such as through applying gender, racial and ethnic labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe. Students will write a research paper based on original fieldwork in a local community. (C-ID: ANTH 120) ADVISORY: Eligible for English 250 and English 260.

ANTH 5 Magic, Witchcraft, and Religion**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:D, IGETC:4A, GAV-GE:D2, GAV-GE:F

Explores and analyzes, from a cross-cultural and comparative perspective, religious traditions in diverse cultural contexts with particular focus on the effects of globalization on religious beliefs and practices. Cross-cultural analysis of the concepts of magic, witchcraft, and religion. Examination of connections among the concepts of race, nation, and religion. Exploration of the above through ethnographic readings, class discussions, films, short papers, and a final research paper based on original fieldwork in a local religious or spiritual community. PREREQUISITE: Eligible for English 1A.

ANTH 6 Culture and Politics of Africa**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:D, IGETC:4G, GAV-GE:D2, GAV-GE:F

Historical and contemporary cultural diversity of Africa emphasizing its social, political and economic structures and symbolic systems. Themes include: colonialism, politics, ethnic identity, religion, gender, race, social movements, environment and the arts. Examines development, globalization and human rights. Case studies of particular societies, chosen to reveal variety, are examined comparatively. ADVISORY: Eligible for English 1A.

ANTH 32 Introduction to Research Methods**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:D, IGETC:4A, GAV-GE:D2

An overview of the methodologies used in experimental, quasi-experimental, and non-experimental research in psychology. Students will learn how to design and conduct research, including formulating hypotheses, reviewing the literature, evaluating ethical issues, selecting methodologies, organizing data, applying statistics, and writing reports. This course is also listed as PSYC 32 and POLS 32. PREREQUISITE: PSYC 10 with a grade of "C" or better and MATH 5 with a grade of "C" or better.

ART**ART 1A Art History****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1, GAV-GE:F

A critical survey of the influences and development of painting, architecture, sculpture, and minor arts from pre-history to the Byzantine/Romanesque eras, including the art of primitive people. (C-ID: ARTH 110) ADVISORY: Eligible for English 250 and English 260.

ART 1B Art History**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1

The history of western painting, sculpture, architecture and minor arts from the Early Renaissance to the present. (C-ID: ARTH 120) ADVISORY: English 1A

ART 2A Two-Dimensional Design**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** CSU-GE:C1, GAV-GE:C1

An introduction to the basic elements and principles of two-dimensional design. Lettering and graphics applications of design are included. Traditional and experimental materials and techniques are applied to a variety of individual projects and exercises. (C-ID: ARTS 100)

ART 3A Drawing and Composition**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** CSU-GE:C1, GAV-GE:C1

A course that can teach you how to draw. Students learn basic drawing skills through the exploration of a variety of drawing materials such as pencil, inks, charcoal and pastels; processes include doodling, gesture and schematic drawing.

ART 3B Drawing and Composition**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:C1

Drawing in pencil, ink, pastels and variety of experimental materials and processes. Cultural awareness and historical foundations are integrated with classroom explorations of expressive drawing. Students develop a variety of drawing approaches and a greater understanding of personal expression. This course has the option of a letter grade or pass/no pass. (C-ID: ARTS 205) ADVISORY: Art 2A or 3A.

ART 6 Art Appreciation**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1, GAV-GE:F

An illustrated lecture course that surveys and introduces the visual arts from historical to contemporary times, and teaches students the basic concepts of seeing and appreciating art. (C-ID: ARTH 100) ADVISORY: English 250 and English 260.

ART 7A Beginning Ceramics**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:F

This course is intended for students who have little or no experience in the field of ceramics. The curriculum introduces basic skills in a well-rounded approach. Forming techniques include pinch, coil and slab hand building along with beginning wheel work. Slips, underglazes, stains, and glazing will be introduced as surface treatments. Safe studio protocols will be taught and followed. Use of the internet and library resources are required. Portfolio development and personal assessment are introduced.

ART 7B Intermediate Ceramics**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:F

This course is intended for students who have completed ART 7A, Beginning Ceramics. The curriculum presents more advanced skills and broader application of knowledge initiated in 7A. New skills and activities required in 7B include slip mixing and testing, more advanced wheel and sculptural work, facility with various surface treatment techniques, alternative firing, and loading and unloading kilns with minimal supervision. Students will be required to display work at a venue on Gavilan's campus. Additionally, students will be required to choose a studio maintenance task and perform it throughout the entire semester. Use of internet, classroom, and ceramics office library resources are required. Portfolio development and self-assessment will be included. PREREQUISITE: ART 7A, Beginning Ceramics.

ART 7C Advanced Ceramics**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:C1, GAV-GE:F

This course is a continuation of the ceramics offerings, 7A and 7B. The curriculum demands a high level of skills and artistic thinking to develop a contemporary, personal statement in the ceramic medium. Students will draw from a wide variety of choices for firing and finishing their works, including raku and maiolica. They will utilize mixed media and advanced technology to develop their works. They will formulate, mix and test glazes and will be expected to tutor and mentor each other in studio maintenance tasks and practices. They will also exhibit their work on campus, develop an artistic statement and bio, and submit work for display on the Gavilan College website. Digital portfolios will be created, and in depth critiques will be utilized for self-evaluation. Use of the internet, classroom, and ceramics office library resources are required. PREREQUISITE: ART 7B, Intermediate Ceramics.

ART 8A Introduction to Photography**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** CSU-GE:C1, GAV-GE:C1

Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography.

ART 10A Cultural History of Ceramics**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** CSU-GE:C1, GAV-GE:C1, GAV-GE:F

An introduction to the historical developments and cultural influences of ceramic art. Development of a personal expression is realized through the combination of historical elements, observation and actual creations in clay.

ART 11 Creativity, Imagination and Innovation**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C2, GAV-GE:C2, GAV-GE:F

This course is designed to explore the variety of ways in which humans demonstrate their creative, imaginative and innovative abilities. This course will examine the creative process, visual literacy, the development of creative and imaginative performance and theories pertaining to insight, inspiration, intuition, originality and genius. This class draws on materials from a variety of sources including, biographies, intellectual histories, psychological studies, and educational research. Studies will include ideas and beliefs about creativity from a diverse range of disciplines and cultures. Students will be encouraged to explore and express their own creativity. ADVISORY: English 250 and English 260.

ART 12A Sculpture**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:C1

An introduction to expressive and technical sculptural processes of selected media such as clay, plaster and wood. This course has the option of a letter grade or pass/no pass. PREREQUISITE: ART 13, Three-Dimensional Design

ART 12B Sculpture**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:C1

Continued sculptural development of form and technique using a variety of selected media such as welded and cast metal, ceramics and wood. This course has the option of a letter grade or pass/no pass. PREREQUISITE: ART 13, Three-Dimensional Design

ART 12C Advanced Sculpture**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:C1

An advanced sculpture studio course. This course focuses on the preparation of sculpture that is exhibit ready and the introduction of digital techniques in sculpture. The course includes work with wood and metal fabrication, metal casting, flexible molds, polishing, patinas, display stands and bases. This course has the option of a letter grade or pass/no pass. PREREQUISITE: ART 13, Three-Dimensional Design, and ART 12A or ART 12B (Sculpture A or B)

ART 13 Three-Dimensional Design**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** CSU-GE:C1, GAV-GE:C1

A fundamental course focused on the conceptual, technical and historical aspects of three dimensional design and related fields such as: sculpture, architecture and industrial design. Development of personal artistic expression and visual perception through the use of various media such as plaster, paper, wood, clay, metal, etc. Introduction to the design elements and principles as they relate to space and form in visual art and design will be studied. (C-ID: ARTS 101) ADVISORY: English 250 and English 260.

ART 14A Introduction to Murals**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** CSU-GE:C1, GAV-GE:C1, GAV-GE:F

Studio practice in the design, methods and materials of mural painting through the production of individual and collaborative murals. The course will also provide a historical survey of mural painting, from pre-historic cave painting to contemporary urban murals, with particular focus on the muralists of Mexico. This course has the option of a letter grade or pass/no pass. This course was previously listed as ART 14.

ART 14B Murals: Organization and Planning**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory

This course is intended for students that have completed ART 14, Introduction to Murals. The course builds on the skills and knowledge learned in that course in teaching students how to create and organize a community-based mural project. New elements learned in this course are: creating Memorandum of Understanding (MOU), building a mural project budget that includes supplies, director stipends, mural maintenance and conceptual design fees. Students will also learn how to facilitate small-group mural workshops within a community. **PREREQUISITE:** ART 14A

ART 14C Murals: Direction and Facilitation**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory

This course is intended for students that have completed ART 14B, Murals: Organization and Planning. The course builds on the skills and knowledge learned in that course in teaching students how to direct and facilitate a community-based mural project. New elements learned in this course are: creating a timeline for mural projects, working directly with a community to create a mural, organizing and facilitating mural workshops for the community, organizing and facilitating a mural unveiling for a community and applying a protective surface for the mural created. **PREREQUISITE:** ART 14B

ART 15A Beginning Painting: Form and Composition**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:C1

This is an introductory painting course. Students will study traditional, contemporary and experimental painting techniques using acrylics and/or oils as the primary media. Emphasis will be placed on foundational concepts and approaches including color, form and composition. This course has the option of a letter grade or pass/no pass. (C-ID: ARTS 210) **ADVISORY:** Art 2A or 3A, or portfolio review of student's work.

ART 15B Beginning Painting: Imagination and Expression**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:C1

This is an introductory painting course. Students will study traditional, contemporary and experimental painting techniques and media. Social, cultural and historical awareness are integrated with classroom explorations of expressive painting. Students develop a variety of painting approaches and a greater understanding of personal expression. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Art 2A or Art 3A or Portfolio Review

ART 21 Ancient Americas: A History through Art**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1, GAV-GE:F

A critical survey of history through the arts of pre-Columbian natives of North, Central and South America. The course will cover major societies and events from the appearance of major civilizations through the initial colonization efforts of European nations. Due to the distinct history of the Americas, this course uses the arts - architecture, sculpture, ceramics and painting, among others - of ancient societies as a primary source material. This course has the option of a letter grade or pass/no pass. This course is also listed as HIST 21. (C-ID: ARTH 145) **ADVISORY:** Eligible for English 250.

ART 25A Art Methods**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** CSU-GE:C1, GAV-GE:C1

Art methods and learning theory for those planning to work with preschool, elementary and secondary school students. Includes art therapy as well as gifted and special learner projects. Two dimensional work in printing, drawing, collage. Also listed as CD 25A.

ART 25B Art Methods**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:C1

Art methods, creativity and learning theory for those planning to work with preschool, elementary, and secondary school students. Includes art therapy as well as gifted and special learner projects. Three dimensional work in sculpture, bas relief, mobiles, paper mache', plaster, and various 3-D materials. Also listed as CD 25B.

ART 34A Life Drawing**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:C1

Fundamentals of anatomy and representation of the human figure. Drawing from life. This course has the option of a letter grade or pass/no pass. (C-ID: ARTS 200) **ADVISORY:** Art 3A or review of student's portfolio.

ART 34B Life Drawing**Units:** 3.0 **Hours:** 2.0 Lecture and 4.0 Laboratory**Transferable:** GAV-GE:C1

Further studies of the fundamentals of anatomy and representation of the human figure. Emphasis is placed on personal expression; abstract and experimental processes. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Art 34A or review of student's portfolio.

ART 79 Portfolio Development for Studio Art Majors**Units:** 1.0 **Hours:** 1.0 Lecture**Transferable:** GAV-GE:C1

This Portfolio Development course is intended for Studio Art majors. Focus will be placed on the planning and production of personal portfolios and self-promotion materials including cover letters and resumes. Particular emphasis will be placed on self-promotion for jobs, self-employment, or advanced education in the Studio Art field. Students will leave the class with one or more portfolios representing their work. This course has the option of a letter grade or pass/no pass. No college credit for those who have passed DM 79 or CSIS 79.

ART 98 Special Topics**Units:** .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture**Transferable:** GAV-GE:C1

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topic content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

ART 190 Occupational Work Experience, Commercial Art**Units:** 1.0 TO 4.0 **Hours:** 3.3 TO 16.7 Laboratory

Occupational work experience for students who have a job related to their major. A training plan is developed cooperatively between the employer, college and student. (P/NP grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. Student repetition is allowed per Title 5 Section 55253. Minimum 2.00 GPA. **REQUIRED:** Declared vocational major.