Art History
A.A.-T DEGREE: 60 units

DESCRIPTION
The Associate in Arts in Art History for Transfer provides students with both a strong studio experience that integrates conceptual and technical artistic skills with personal and creative exploration as well as a valuable foundation of Art history that includes both Western and non-Western cultures and societies. The art history emphasis degree was established to allow students to pursue concentrated study in both studio art and art history. We offer exceptional studio art courses in the foundation areas of drawing, painting, design and sculpture; in art history we offer courses that span from prehistoric times to the present in both Western and non-western cultures and societies. Additional areas of expertise are in Ceramics, Art Education, Gallery Technology, Murals and Community Art, and Photography. This degree is for students wishing to pursue study in fields that demand knowledge in both history and practice, such as curatorial studies, museum studies, or education.

Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year institutions. Upon completion of this degree, students will be prepared for pursuing a BA/BS in Art History. The specific goal of the Associate in Arts in Art History for Transfer program is to allow students a seamless transfer into a baccalaureate program in Art History at a California State University.

ASSOCIATE DEGREE FOR TRANSFER REQUIREMENTS:
1. Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:
   1. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
   2. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
   3. Obtainment of a minimum grade point average of 2.0.

Title 5 section 55063(a) also require that students must earn a "C" or better in all courses required for the major or area of emphasis, or a "P" if the course was taken on a 'pass-no-pass' basis.

PROGRAM LEARNING OUTCOMES
Upon successful completion of this program, students will be able to:
- Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
- Analyze and describe the historical and contemporary role(s) that art has in both Western and Non-Western cultures and societies.
- Create artworks using a variety of two dimensional art media, tools and equipment.
- Create artworks using a variety of three dimensional art media, tools and equipment.
- Demonstrate and articulate social, political, and community issues as they relate to art.

PROGRAM REQUIREMENTS: (9 UNITS):
ART3A **Drawing and Composition** .................................................. 3
ART1A **Art History** ............................................................... 3
ART1B **Art History** ............................................................. 3

LIST A (3 UNITS)
ART21 or **Ancient Americas: A History through Art** .................. 3
HIST21 **Ancient Americas: A History through Art** .................. 3

LIST B (3 UNITS)
ART2A **Two-Dimensional Design** ............................................. 3
ART8A **Introduction to Photography** ......................................... 3
ART10A **Cultural History of Ceramics** ........................................ 3
ART12A **Sculpture** .............................................................. 3
ART13 **Three-Dimensional Design** ............................................. 3
ART34A **Life Drawing** ............................................................ 3

LIST C (3 UNITS):
Any course from list B not already used ........................................ 3

UNITS REQUIRED FOR THE MAJOR: 18

DOUBLE COUNTED UNITS:

GENERAL EDUCATION REQUIREMENTS:
CSU GE: 39; IGETC: 37

ELECTIVES NEEDED TO GET TO 60 UNITS: TOTAL UNITS FOR THE DEGREE: 60 UNITS
Studio Art
A.A.-T DEGREE: 60 units

DESCRIPTION
The Associate in Arts in Studio Arts degree provides students with a strong studio experience that integrates conceptual and technical artistic skills with personal and creative exploration. We offer exceptional studio art courses in the foundation areas of drawing, painting, design, sculpture and art history. Our additional areas of expertise are in Ceramics, Art Education, Gallery Technology, Murals and Community Art, and Photography. Upon completing the program, students will be prepared to continue a personal, creative journey or transfer to a four-year institution for further study. More specifically, this degree is intended for students transferring to a California State University program. Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year institutions.

ASSOCIATE DEGREE FOR TRANSFER REQUIREMENTS:
▶ Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:
1. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
2. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
▶ Obtainment of a minimum grade point average of 2.0.

Title 5 section 55063(a) also require that students must earn a "C" or better in all courses required for the major or area of emphasis, or a “P” if the course was taken on a ‘pass-no-pass’ basis.

PROGRAM REQUIREMENTS: (12 UNITS):
- ART2A Two-Dimensional Design ................. 3
- ART13 Three-Dimensional Design ............... 3
- ART3A Drawing and Composition ............... 3
- ART1B Art History .................................. 3

LISTA (3 UNITS):
- ART1A Art History .................................. 3

LISTB (9 UNITS):
- ART15A Beginning Painting: Form and Composition ...... 3
- ART34A Life Drawing ................................. 3
- ART10A Cultural History of Ceramics .................. 3
- ART12A Sculpture ..................................... 3
- ART8A Introduction to Photography ................. 3

UNITS REQUIRED FOR THE MAJOR: 24
DOUBLE COUNTED UNITS: CSU: 3; IGETC: 3

GENERAL EDUCATION REQUIREMENTS: CSU GE:39; IGETC:37
A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major requirements. See "Double Counting Rule".

ELECTIVES NEEDED TO GET TO 60 UNITS

be able to apply color theory to a variety of art media.
▶ Demonstrate and articulate social, political, and community issues as they relate to art.
Studio Art
Associate in Arts Degree: 60 units

DESCRIPTION
The Studio Art Program provides students with a strong studio experience that integrates conceptual and technical artistic skills with personal and creative exploration. We offer exceptional studio art courses in the foundation areas of drawing, painting, design, sculpture and art history. Our additional areas of expertise are in Ceramics, Art Education, Gallery Technology, Murals and Community Art, and Photography. Upon completing the program, students will be prepared to continue a personal, creative journey or transfer to a four-year institution for further study. Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year institutions.

PROGRAM LEARNING OUTCOMES
Upon successful completion of this program, students will be able to:
- Analyze and describe the historical and contemporary implications of art in terms of aesthetics, content and meaning.
- Create artworks using a variety of two dimensional art media, tools and equipment.
- Create artworks using a variety of three dimensional art media, tools and equipment.
- Demonstrate color theory and use color schemes. Students will be able to apply color theory to a variety of art media.
- Demonstrate and articulate social, political, and community issues as they relate to art.

To complete the program, the student must complete the minimum units specified in each category, plus a minimum of three (3) additional units of Art electives to complete a minimum total of 22 units.

PROGRAM REQUIREMENTS: (10 UNITS)
ART2A  Two-Dimensional Design .......................... 3
ART13   Three-Dimensional Design ....................... 3
ART3A   Drawing and Composition ....................... 3
ART79   Portfolio Development for Studio Art Majors .................. 1

ART HISTORY: CHOOSE A MINIMUM OF 3 UNITS:
ART1A   Art History ........................................ 3
ART1B   Art History ........................................ 3
ART21 or Ancient Americas: A History through Art ................ 3
HIST21  Ancient Americas: A History through Art ................ 3

DRAWING AND PAINTING (MINIMUM OF 6 UNITS)
ART1A   Art History ........................................ 3
ART3B   Drawing and Composition ....................... 3
ART14A  Introduction to Murals ........................... 3
ART15A  Beginning Painting: Form and Composition .......... 3
ART15B  Beginning Painting: Imagination and Expression .... 3
ART34A  Life Drawing ....................................... 3

SCULPTURE CHOOSE A MINIMUM OF 3 UNITS:
ART10A  Cultural History of Ceramics .................... 3
ART12A  Sculpture .......................................... 3
ART12B  Sculpture .......................................... 3

UNITS FOR THE MAJOR: 22

GENERAL EDUCATION REQUIREMENTS: (35-39 UNITS)
A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule".

ELECTIVES NEEDED TO GET TO 60 UNITS
Expressive Arts Emphasis
A.A. DEGREE: minimum of 60 units

DESCRIPTION
The Expressive Arts Emphasis provides the knowledge base and experiences for students interested in the study of cultural and humanistic activities as experienced through the artistic expression of human beings.

PROGRAM LEARNING OUTCOMES
Students completing this emphasis will be able to critically analyze and interpret the ways in which people through the ages have responded, to themselves and others around them, through artistic and cultural expression. Through a study of art, history and theater, this emphasis will provide students with the ability to recognize, value and nurture aesthetic understanding and incorporate these concepts when constructing value judgments. The foundation of this emphasis is to foster divergent thinking with the aim of optimizing students’ capacity for producing new and innovative ideas.

REQUIREMENTS: (18 UNITS)
Choose at least one course from two or more of the areas below for a minimum of 6 units:

**ART:**
- ART1A Art History ............................................ 3
- ART1B Art History ............................................. 3
- ART6 Art Appreciation ....................................... 3
- ART21 or HIST21 Ancient Americas: A History through Art ........ 3

**MUSIC:**
- MUS1A Music History and Literature ....................... 3
- MUS1B Music History and Literature ....................... 3

**THEATER:**
- THEA1 Theatre History: Greece to Restoration ............. 3
- THEA3 El Teatro Campesino ................................ 3
- THEA7 Theatre Appreciation ................................. 3

Choose a minimum of 3 units from each area below:

**ART: (3 UNITS)**
- ART2A Two-Dimensional Design .............................. 3
- ART3A Drawing and Composition ............................ 3
- ART3B Drawing and Composition ............................ 3
- ART8A Introduction to Photography ......................... 3
- ART10A Cultural History of Ceramics ...................... 3
- ART12A Sculpture .............................................. 3
- ART12B Sculpture .............................................. 3
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>ART13</td>
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<td>ART14A</td>
<td>Introduction to Murals</td>
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<td>ART15A</td>
<td>Beginning Painting: Form and Composition</td>
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<td>ART15B</td>
<td>Beginning Painting: Imagination and Expression</td>
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<td>ART25A or CD25A</td>
<td>Art Methods</td>
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<td>ART25B or CD25B</td>
<td>Art Methods</td>
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<td>ART34A</td>
<td>Life Drawing</td>
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<td>ART34B</td>
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<tr>
<td>DM74 or CSIS74</td>
<td>Advanced PhotoShop</td>
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<tr>
<td>DM76 or CSIS76</td>
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<td>CSIS76</td>
<td>Digital Illustration</td>
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<tr>
<td>DM77 or CSIS77</td>
<td>Introduction to Digital Media and its Tools</td>
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<td>DM80 or CSIS80</td>
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<td>CSIS80</td>
<td>Digital Photography</td>
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<td>DM85 or CSIS85</td>
<td>Web Development and Design</td>
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<td>Interactive Animation: Flash</td>
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<td>DM117 or CSIS117</td>
<td>Visual Effects-Motion Graphics</td>
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<td>THEA19</td>
<td>Acting and Voice for TV/Film/Media</td>
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<td>MCTV19</td>
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<td>Children’s Theatre Repertory</td>
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<td>THEA12B</td>
<td>Acting II</td>
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**CREATIVITY AND INNOVATION: (3 UNITS)**

- ART11 Creativity, Imagination and Innovation  
  3

**UNITS FOR THE MAJOR: 18**

**GENERAL EDUCATION REQUIREMENTS: (35-39 UNITS)**

A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See a counselor for details.

**ELECTIVES NEEDED TO GET TO 60 UNITS: (7 - 11 UNITS)**