

# HISTORY

## HIST 1 United States History through Reconstruction

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:3B, IGETC:4F, IGETC:7B, GAV-GE:C2, GAV-GE:D1, GAV-GE:D2, GAV-GE:F, US:1, US:2

History of the United States from the time before European contact with the Americas through Reconstruction. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal vs. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 130) ADVISORY: Eligible for English 250 and English 260.

## HIST 2 United States History Reconstruction to the Present

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:3B, IGETC:4F, IGETC:7B, GAV-GE:C2, GAV-GE:D1, GAV-GE:D2, US:1, US:3

History of the United States from Reconstruction to the present. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal vs. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 140) ADVISORY: Eligible for English 1A.

## HIST 3 History of California

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:3B, IGETC:4F, GAV-GE:C2, GAV-GE:D2, GAV-GE:F

A study of California's history from pre-contact with Europeans to the present day. Social, cultural, economic, political and environmental issues will be explored towards an understanding of California's history. ADVISORY: Eligible for English 1A and English 260.

## HIST 4A Global History Before 1500

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:3B, IGETC:4F, GAV-GE:C2, GAV-GE:D2, GAV-GE:F

Beginning with the agricultural revolution, this course examines the development of global society before 1500. With attention to the interactions between humans and environment, developing states, cultures, economies, and social structures are examined in global context. The course emphasizes historical, analytical, and research skills. It asks students to analyze the evolution of global values, beliefs, and practices, as well as the conditions and results of social change. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 150) ADVISORY: English 250 and English 260.

## HIST 4B Global History After 1500

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:3B, IGETC:4F, GAV-GE:C2, GAV-GE:D2, GAV-GE:F

Beginning with the European Renaissance, this course examines the development of global society after 1500. With attention to the interactions between humans and environment, developing states, cultures, economics, and social structures are examined in global context. The course emphasizes historical, analytical, and research skills. It asks students to analyze the evolution of global values, beliefs, and practices, as well as the conditions and results of social change and globalized human activity. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 160) ADVISORY: English 250 and English 260.

## HIST 5 Women's Lives in Early United States History

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:3B, IGETC:4F, GAV-GE:C2, GAV-GE:D1, GAV-GE:D2, GAV-GE:F

This survey course begins with pre-contact peoples and extends to the end of the nineteenth century. The class examines the construction of womanhood through United States history, and the effects of gender, ethnicity, class, and sexual orientation upon women's experiences. Students will study the contributions of various individual women and groups of women in creating the modern United States, and will analyze social, political, economic, and cultural forces affecting women to both join and resist movements for social change. Students will also learn to apply contemporary feminist theory to traditional historical approaches. This course has the option of a letter grade or pass/no pass. ADVISORY: Eligible for English 250 and English 260.

## HIST 6 Women's Lives in Recent United States History

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:3B, IGETC:4F, GAV-GE:C2, GAV-GE:D2, GAV-GE:F

The class examines the construction of womanhood in the US during the twentieth century. The class explores the effects of gender, ethnicity, class, and sexual orientation upon women's experiences. Students will study the contributions of various individual women and groups of women in creating the modern United States, and will analyze social, political, economic, and cultural forces affecting women to both join and resist movements for social change. Students will also learn to apply contemporary feminist theory to traditional historical approaches. ADVISORY: English 250

## HIST 7A History of Western Civilization

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C2, IGETC:3B, GAV-GE:C2

A study of major elements in Western heritage from the ancient world to the eighteenth century. Course will survey intellectual, political, social, economic and cultural development of the Western World. (C-ID: HIST 170) ADVISORY: Eligible for English 1A.

## HIST 7B History of Western Civilization

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C2, IGETC:3B, GAV-GE:C2

A study of major elements in western heritage from Renaissance Europe to the present. Emphasis is on ideas, attitudes and institutions basic to western civilization of enduring interest. (C-ID: HIST 180) ADVISORY: Eligible for English 1A.

## HIST 12 Mexican American Cultural History

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:3B, IGETC:4F, GAV-GE:C2, GAV-GE:D2, GAV-GE:F

The Mexican American experience as influenced by society in the United States. Emphasis will be on the historical and contemporary contributions made by the Indian, Spanish, Mexican, and Mexican American. Emphasis will also be on the social, economic, and political milieu of the Mexican American within the context of the American society. This course has the option of a letter grade or pass/no pass. This course is also listed as HUM 12. ADVISORY: Eligible for English 1A.

## HIST 21 Ancient Americas: A History through Art

Units: 3.0 Hours: 3.0 Lecture

**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1, GAV-GE:F

A critical survey of history through the arts of pre-Columbian natives of North, Central and South America. The course will cover major societies and events from the appearance of major civilizations through the initial colonization efforts of European nations. Due to the distinct history of the Americas, this course uses the arts - architecture, sculpture, ceramics and painting, among others - of ancient societies as a primary source material. This course has the option of a letter grade or pass/no pass. This course is also listed as ART 21. ADVISORY: Eligible for English 250.

**HIST 98 Special Topics****Units:** .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. May be repeated for credit with different topics.

**HOSPITALITY AND TOURISM MGMT****HTM 101 Introduction to Hospitality and Tourism Management****Units:** 3.0 **Hours:** 3.0 Lecture

An introduction to the careers in the field of hospitality and tourism management, including a survey of trends and developments in the industry. An overview of hospitality, tourism, lodging operations, foodservice establishments and management will be provided.

**HTM 190 Occupational Work Experience/Hospitality and Tourism Management****Units:** 1.0 TO 4.0 **Hours:** 3.3 TO 16.7 Laboratory

Occupational work experience is for students that have a job related to their major. A training plan is developed cooperatively between the employer, college and student. Pass/no pass grading. 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work hours per semester = 1 unit. Student repetition is allowed per Title 5 Section 55253 up to a maximum of 16 units. Minimum 2.0 GPA. REQUIRED: Declared vocational major.

**HTM 202 Sanitation Practices in the Hospitality Industry****Units:** 3.0 **Hours:** 3.0 Lecture

This course covers the basic concepts of institutional sanitation practices. Topics include food safety procedures and food safety management systems. May be taken for a letter grade or pass/no pass. This course was previously listed as HTM 102.

**HTM 203 Restaurant and Banquet Operations****Units:** 1.0 **Hours:** 1.0 Lecture

This course prepares individuals for entry-level positions in restaurant and hospitality banquet operations. It covers front of the house service for all types of foodservice operations and prepares the student to take the ServSafe Responsible Alcohol Certification and the Food Handler Certification exams. This course has the option of a letter grade or pass/no pass.

**HTM 204 Customer Service in a Multi-Cultural Workplace****Units:** 3.0 **Hours:** 3.0 Lecture

This course provides the student with information about the concept of culture and cultural diversity and how it influences customer service within the global marketplace, including how to develop an organizational environment that supports and acknowledges a multitude of cultures. Emphasis will be placed on developing competent communication behaviors and strategies for providing excellent customer satisfaction in a multicultural environment. This course has the option of a letter grade or pass/no pass.

**HUMANITIES****HUM 3 Introduction to Cinematic Arts, Film and Television****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C2, IGETC:3B, GAV-GE:C2

This course provides an introduction to the cinema. The course will examine broad questions of form and content, aesthetics and meaning, and history and culture. Using a wide variety of films, filmmakers, and film movements, the course explores the diverse possibilities presented by the cinematic art form. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. ADVISORY: Eligible for English 250 and 260.

**HUM 4 Introduction to American Cinema****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C2, IGETC:3B, GAV-GE:C2

This introductory course in film studies is a survey of the American film industry as an art form, as an industry, and as a system of representation and communication. The course explores how Hollywood films work technically, aesthetically, and culturally to reinforce and challenge America's national self-image. ADVISORY: English 440

**HUM 6 Contemporary World Cinema****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, IGETC:3A, GAV-GE:C1, GAV-GE:F

This class introduces contemporary foreign cinema and includes the examination of genres, themes, and styles. Emphasis is placed on cultural, economic, and political influences as artistically determining factors. Film and cultural theories such as national cinemas, colonialism, and orientalism will be introduced. The class will survey the significant developments in narrative film outside Hollywood. Differing international contexts, theoretical movements, technological innovations, and major directors are studied. The class offers a global, historical overview of narrative content and structure, production techniques, audience, and distribution. Students screen a variety of rare and popular films, focusing on the artistic, historical, social, and cultural contexts of film production. Students develop critical thinking skills and address issues of popular culture, including race, class gender, and equity.

**HUM 10 Approaches to Contemporary Film****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C1, CSU-GE:C2, IGETC:3B, GAV-GE:C1, GAV-GE:C2, GAV-GE:F

Contemporary Film examines theories of film criticisms as they apply to films from 1960 to the present. Students learn technical, visual, classical, historical, cultural, ideological, and aesthetic approaches to film and sample from a representative list of foreign and domestic movies. Special emphasis is given to new voices from non-American sources and to emerging voices in American cinema. ADVISORY: Eligibility for English 250 and 260.

**HUM 12 Mexican American Cultural History****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU-GE:C2, CSU-GE:D, IGETC:3B, IGETC:4F, GAV-GE:C2, GAV-GE:D2, GAV-GE:F

The Mexican American experience as influenced by society in the United States. Emphasis will be on the historical and contemporary contributions made by the Indian, Spanish, Mexican and Mexican American. Emphasis will also be on the social, economic, and political milieu of the Mexican American within the context of the American society. This course has the option of a letter grade or pass/no pass. Also listed as HIST 12. ADVISORY: Eligible for English 1A.