Students enrolled in Theatre and Television degrees gain self confidence, creativity and teamwork skills through class projects and performances.

Theatre and Television production in the college environment allows us to create and learn through a shared artistic experience. The creation of Theatre, Performance and Television is an important cultural and social link between the Gavilan Campus and the South Valley communities.

The Theatre and Television Program offers three different associate's degrees: Acting, Technical Production and Television. Descriptions of each, including program learning outcomes, are included on the following pages.

Theatre/Television Associate of Arts degrees require completion of the following CORE COURSES plus additional requirements as listed on the following pages:

**CORE COURSES: (13 units)**
- THEA 1 Theatre History: Greece to Restoration (3 units)
- THEA 2A Children's Theatre Repertory (3 units)
- THEA 12A Acting I (3 units)
- THEA 13A Actor's Workshop (3 units)
- THEA 14 Stage Production (2 units)

Completion of the core courses and the additional requirements in a selected area (on following pages) will qualify students for an associate's degree in Theatre Arts with an emphasis in Acting, Technical Production or Television.
Acting Option

A.A. Degree

The Acting Option is designed to give a sound basic knowledge in acting and public performance. Students take a variety of courses including Theatre History (THEA 1) and Stage Production (THEA 14). Gavilan offers a variety of performance related courses including Acting (THEA 12 a/b), Children’s Theatre (THEA 2A/B) and Actor’s Workshop (THEA 13) – our spring production course. For those interested in educational theatre, the program also offers hands on experience through the spring Arts Back in the Classroom (ABC) Internship Program.

Acting students perfect teamwork skills and gain self confidence through projects and public performances. Acting and theatre shows one how to take risks, how to focus and concentrate, and the tremendous power of commitment to a project or a play. Studying acting allows one to change themselves, using their own personal experiences to create new characters and existences.

The Acting option prepares students for a career in the public eye, whether onstage, in front of a classroom or television camera, or making presentations for large groups or conventions. Students completing the Acting Option are also prepared to transfer to a four year B.A. program in Acting or Performing Arts. Gavilan theatre art students have recently been accepted for transfer to San Jose State, Cal State Hayward, U.C. Davis and U.C. Berkeley.

Program Learning Outcomes: after completing this degree the student will be able to:

- describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
- articulate the differences in theatrical styles and modes of creation. Students participate in both the organic creative process (in which the students participate in the creation of the performance or play) and the more traditional approaches to theatre and performance using an established or already created text.
- discuss and critique theatrical performances, articulating the playwright’s view and director’s interpretation of the text. Students can evaluate the various technical elements of the production (costume, sets, lights & sound), to determine whether they support or detract from the production and text.
- demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to theatre and theatre production.
- master fundamental concepts and vocabulary relating to acting through class exercises and public performances.

REQUIREMENTS:

CORE COURSES (listed on page 132): 13 units

ADDITIONAL REQUIREMENTS (11 unit minimum):
THEA 13 B-D Actor’s Workshop (3-9 units)

Choose two of the following four courses:
CMUN 2/THEA 4 Oral Interpretation (3 units)
THEA 2B Children’s Theatre Repertory (3 units)
THEA 12B Acting II (3 units)
THEA/MCTV 19 Acting and Voice for TV/Film/Media (3 units)

Choose additional units from the courses listed below to complete the unit minimum requirement:
MUS 8A-D Beginning/Intermediate Voice (2-2-2-2 units)
THEA 7 Theatre Appreciation (3 units)
THEA 11 Dance and Movement for the Theatre (2 units)

Total units required for major: 23 units

Plus completion of general education requirements: units vary

Total units required: for A.A. degree: minimum of 60 units
Technical Production Option

A.A. Degree

The Technical Production Option is designed to provide a foundation for those interested in pursuing a career in Design and Technical careers in the entertainment industry, as well as those interested in becoming involved in creating live theatre in their community.

The degree offers practical courses in stagecraft (THEA 14), Introduction to design (THEA 15) as well as many opportunities for students to become involved in creative process of mounting live theatrical productions and events at Gavilan. Hands on experience in technical production is emphasized in the Gavilan Theatre Arts Program, including experience in stage management, lights, sound, costume & makeup, as well as scenic painting and construction.

Career opportunities for a graduate of the Technical Production Option include jobs at theatre facilities as well as convention and recreational centers. While most professional companies prefer further education (BAs or MAs), there are lucrative careers with the touring companies of live performances and musical events for specialists in technical theatre.

Program Learning Outcomes:
Students completing this degree will:

- master vocabulary and a working knowledge regarding the different technical and creative jobs related to theatre and theatre production.
- develop creative proficiency in designing sets, costumes, lights or sound for Gavilan productions.
- work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
- describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- discuss and critique theatrical performances, evaluating the various technical elements of the production (costume, sets, lights & sound), to determine whether they support or detract from the production and text.

GENERAL EDUCATION REQUIREMENTS: A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See pages 49-57 or see a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See “Double Counting Rule” on page 47.
**Television Performance Option**

**A.A. Degree**

The Gavilan Theatre and Television Program opens the doors for students to become producers, actors, writers, editors and directors for television/video/film production.

Students in the Gavilan Television program participate in learning experiences that teach skills in pre-production, production and post-production including: writing, acting, camera operation, editing, audio, directing in studio and field production scenarios for television production.

The projects created and produced by students are prepared for webcast on GavTV, Blip.TV, and Youtube. Academic pathways for an A.A. degree in Television Performance may lead to a Bachelor of Arts in Dramatic and Teledramatic Arts, in addition to degrees in Cinema and Film.

**Program Learning Outcomes:** After completing this degree/certificate a student will be able to:

- perform confidently and safely in set-up and operation of video and audio equipment in live or live-to-tape studio or field production.
- demonstrate knowledge and skills in digital editing for broadcast television.
- discuss and critique production values in film and television including: lighting, set design, make-up.
- demonstrate and apply best practices in working on a television/video production crew.
- describe and perform the knowledge, skills and abilities related to the production process including: pre-production, production and post-production.
- identify key movements in theatre history, and to elaborate on their social and cultural significance.
- develop teamwork skills through class exercises, assignments and performances.

**Requirements:**

**Core Courses** (listed on page 132): 13 units

**Additional Requirements:**

- THEA/MCTV 16: History and Culture of Television, Film and New Media (3 units)
- THEA/MCTV 17A: Television and Video Workshop (3 units)
- THEA/MCTV 19: Acting and Voice for TV/Film/Media (3 units)

Choose one or more:

- THEA/MCTV 17B: Television and Video Workshop (3 units)
- THEA 20: Introduction to Scriptwriting (3 units)
- HUM 25: Film Production (3 units)

Total units required for major: 25-31 units

Plus completion of general education requirements: units vary

Total units required: for A.A. Degree: minimum of 60 units

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**Television Performance Certificate of Achievement**

This certificate does not require the core courses:

**Requirements:**

- THEA/MCTV 16: History and Culture of Television, Film and New Media (3 units)
- THEA/MCTV 17A: Television and Video Workshop (3 units)
- THEA/MCTV 17B: Television and Video Workshop (3 units)
- THEA 19: Acting and Voice for TV/Film/Media (3 units)
- THEA 98: Special Topics: TV Production & Post-production (2 units)

Choose one:

- THEA/MCTV 17: Television and Video Workshop (3 units)
- THEA 20: Introduction to Scriptwriting (3 units)
- HUM 25: Film Production (3 units)

Total units for Certificate of Achievement: 17 units

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**General Education Requirements:** A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See pages 49-57 or see a counselor for details.

**NOTE:** A course may be used to satisfy both general education and major courses. See "Double Counting Rule" on page 47.
Theater Arts

A.A.-T Degree

Theatre and acting students gain self-confidence, teamwork and creativity skills through class projects and performances. Theatre encourages students to take risks, to focus and concentrate, and the tremendous power of personal commitment to a project or play. Open communication, flexible thinking and personal integrity are core values of our Theatre Arts program.

Performance gives us greater insight to ourselves and the lives of others. Studying Theatre and performance helps us find our inner identity, and allow us to change ourselves, using our own personal experiences to create new characters and existences. Theatre in the college environment allows us to create and learn through a shared artistic experience. The creation of Theatre, Performance and Television is an important cultural and social link between the Gavilan Campus and the South Valley Communities.

The Theatre Program offers three different Associate in Arts degrees: Acting, Technical Production and Television, and an Associate in Arts in Theatre Arts for Transfer (AA-T) degree.

REQUIREMENTS: (9 units)
THEA 1 Theatre History: Greece to Restoration (3 units)
THEA 12A Acting I (3 units)
THEA 13A Actor’s Workshop (3 units)

THEATRE ARTS ELECTIVES (Any combination totaling 9 units)
THEA 2A Children’s Theatre Repertory (3 units)
THEA 2B Children’s Theatre Repertory (3 units)
THEA 13B Actor’s Workshop (1-3 units)
THEA 12B Acting II (3 units)
THEA 14 Stage Production (1-3 units)
THEA 15 Introduction to Design for Stage, Television and Film (3 units)

Total units in the major: 18 units
Completion of CSU GE Breadth or IGETC: 39 – 42 units
Units for degree: 60 units

ALL ADT DEGREES REQUIRE:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   A. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
   B. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Attainment of a minimum grade point average of 2.0.
ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is an acceptable grade for courses in the major.

DOUBLE COUNTING RULE
A course may be used to satisfy both general education and major courses. See "Double Counting Rule" on page 47.