SOC 3  Sociology of Race, Ethnicity and Cultural Identity  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, UC, CSU-GE,D, IGETC-AJ, GAV-GE,D2, F  
This course is designed to introduce students to the basic sociological concepts and theories of race, ethnicity and cultural identity in U.S. society. Students will examine race, ethnicity and cultural identity as social constructs that permeate social structures and institutions, and how they change over time and space. Over the semester students will critically analyze the ways which race, ethnicity, class, and gender/sexuality continually shape people’s lives and experiences. While the class focuses on U.S. societies, students will also critically compare and contrast race and ethnicity in other societies. (C-ID: SOCI 150) ADVISORY: Eligible for English 250 and English 260.

SOC 4  Sociology of Women and Men  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, UC, CSU-GE,D, IGETC-AJ, GAV-GE,D2  
This course is designed to introduce students to gender as a basic organizing principle of social life. Students will examine how gender is socially constructed and how these constructions affect self identity, interpersonal interactions, and inequality in society. Students will critically analyze the interactions of gender with race, class, and sexuality. (C-ID: SOCI 140) ADVISORY: Eligible for English 250 and English 260.

SOC 9  Global Social Change  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, UC, CSU-GE,D, IGETC-AJ, GAV-GE,D2, F  
This course examines the social, economic and political forces that have led to a process known as “globalization.” It explores how the global integration of societies, economics, and cultures fundamentally transforms human life with specific emphasis on: the global economy and economic development; transnational political organizations; culture and identity; the effect of globalization on social stratification, including gender/race/ethnic inequalities; transnational migration; environmental change; and transnational social movements. Also listed as POLS 9. PREREQUISITE: English 250 ADVISORY: English 1A

SOC 10  Mass Media and Society  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, UC, CSU-GE,D, IGETC-AJ, GAV-GE,D2  
This course helps us understand the 20th century revolution in mass media by focusing on the history, economics and social impact of the newspaper, book publishing, magazine, film, television, public relations, advertising and music industries. We will study audience, propaganda and mass communication theory; we will discuss new technology, ethic media in the U.S., ethical issues and attempts to regulate or control the media. Honors students will complete more in-depth analysis of media issues, and will finish a media-related research project. This course is also listed as JOUR 10. This course has the option of a letter grade or pass/no pass. ADVISORY: English 250, English 260

SOC 21  Marriage and the Family  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, CSU-GE,E, GAV-GE,E2  
Survey of information for preparation for marriage, including dating, courtship, engagement, mate selection, gender roles and rules, adjustment and parenthood. The course will also cover the study of families and how they function. Special attention will be given to how our changing culture and work demands bring about added stress and change to the family, causing increased dysfunction and crisis. (C-ID: SOCI 130) ADVISORY: Eligible for English 250 and English 260.

SOC 32  Introduction to Research Methods  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU  
An overview of the methodologies used in experimental, quasi-experimental and non-experimental research in psychology. Students will learn how to design and conduct research, including formulating hypotheses, reviewing the literature, evaluating ethical issues, selecting methodologies, organizing data, applying statistics, and writing reports. This course is also listed as PSYC 32, ANTH 32 and POLS 32. PREREQUISITE: PSYC 10 or ANTH 3 or POLS 1 or SOC 1A with a grade of “C” or better, and MATH 5 with a grade of “C” or better.

SPANISH

SPAN 1A  Elementary Spanish  
Units: 5.0  Hours: 5.0 Lecture  
Transferable: CSU, UC, CSU-GE,C2, GAV-GE,C2, F  
Beginning course with emphasis on understanding and speaking Spanish; introduction to reading and writing Spanish. This course will also introduce students to Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass. (C-ID: SPAN 100)

SPAN 1B  Elementary Spanish  
Units: 5.0  Hours: 5.0 Lecture  
Transferable: CSU, UC, CSU-GE,C2, IGETC-A, GAV-GE,C2, F  
Continuation of Spanish 1A. Further development of the four skills of understanding, speaking, reading and writing Spanish. This course will continue to emphasize the study of Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass. ADVISORY: Spanish 1A or equivalent.

SPAN 2A  Intermediate Spanish  
Units: 5.0  Hours: 5.0 Lecture  
Transferable: CSU, UC, CSU-GE,C2, IGETC-B, 6A, GAV-GE,C2, F  
This course teaches culture and facilitates language acquisition through listening, speaking, reading and writing. Students will continue to interact with authentic language in context. Content is expanded beyond “survival” needs of the immediate environment in order to express personal meaning and to apply different strategies and techniques to go beyond casual conversation and express opinions, make suggestions on familiar topics, as well as some abstract issues and plans. Students demonstrate an increased awareness of cultural norms, values, and culturally relevant appropriate customs and events. Accuracy becomes quite high for high frequency structures and vocabulary but more complex discourse is still developing and requires a somewhat sympathetic listener or reader. Students will demonstrate the ability to think critically by analyzing linguistic structures and reflecting on and making cross-cultural comparisons. This course is taught primarily in Spanish. This course has the option of a letter grade or pass/no pass. PREREQUISITE: Spanish 1B or equivalent.

SPAN 2B  Intermediate Spanish  
Units: 5.0  Hours: 5.0 Lecture  
Transferable: CSU, UC, CSU-GE,C2, IGETC-B, 6A, GAV-GE,C2, F  
This course continues to expand upon culture and facilitate language acquisition through listening, speaking, reading and writing. Students will interact with more sophisticated authentic language in context. Content continues to expand in order to express more complex ideas, in order to express personal meaning and to apply different strategies and techniques to go beyond casual conversation and express opinions, make suggestions on familiar topics, as well as some abstract issues and plans. Students demonstrate an increased awareness of cultural norms, values, and culturally relevant appropriate customs and events. Accuracy becomes quite high and for high frequency structures and vocabulary but more complex discourse is still developing and requires a somewhat sympathetic listener or reader. Students will continue to demonstrate the ability to think critically by analyzing linguistic structures and reflecting on making cross-cultural comparisons. This course is taught primarily in Spanish. This course has the option of a letter grade or pass/no pass. PREREQUISITE: Spanish 2A or equivalent.

SPAN 8A  Conversational Spanish  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, GAV-GE,C2  
This course is a beginning Spanish course, focusing on the Spanish sound system, basic grammar and vocabulary, and cultural elements. Although emphasis is on listening and speaking, basic reading and writing skills will be developed. This course has the option of a letter grade or pass/no pass.

SPAN 8B  Conversational Spanish  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, GAV-GE,C2  
This course requires knowledge of Spanish pronunciation, basic vocabulary, and present tense grammar. More advanced grammar and vocabulary, and cultural elements will be taught in the development of listening, speaking, basic reading and writing skills. This course has the option of a letter grade or pass/no pass. ADVISORY: Spanish 8A or equivalent.
MCTV 6  Introduction to Audio Production  
**Units:** 3.0  
**Hours:** 2.0 Lecture and 3.0 Laboratory  
**Transferable:** CSU, UC  
The theory and practice of audio techniques in radio, television, film and multimedia including acoustics, audio language and terms, signal flow, use of microphones, use of mixers and related audio production and digital recording equipment and the aesthetic aspects of sound mixing and post production. Students will be able to apply knowledge and gain hands-on experience recording, editing, mixing and mastering audio. This course has the option of a letter grade or pass/no pass. This course is also listed as THEA 6.

MCTV 16  History and Culture of Television, Film and New Media  
**Units:** 3.0  
**Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:C1, IGETC:3A, GAV-GE:C1, F  
This course provides an introduction and history of electronic media including radio, television, film, the internet, and other new media. The impact on and reflection of the current social environment is explored through research and analysis of television programs, films, internet webisodes, and other electronic media programming. This course is also listed as THEA 16. ADVISORY: Eligible for English 250 and 260.

MCTV 17A  Television and Video Workshop  
**Units:** 3.0  
**Hours:** 2.0 Lecture and 3.0 Laboratory  
**Transferable:** CSU, UC  
Introduction to theory, terminology and operation of a multi-camera television studio and control room. Including: production, studio signal flow, directing, camera theory and operation, audio equipment set-up, switcher operation, fundamentals of lighting, graphics, video control and recording and live video production. This course is also listed as THEA 17A. ADVISORY: Theatre Arts 16 Intro to TV or consent of instructor.

MCTV 17B  Television and Video Workshop  
**Units:** 3.0  
**Hours:** 2.0 Lecture and 3.0 Laboratory  
**Transferable:** CSU, UC  
Emphasis placed on production and post-production techniques in video production. Student knowledge and skills are increased by participating in live to tape projects. May be repeated twice for credit. This course is also listed as THEA 17B. ADVISORY: Completion of Theatre Arts 17A.

MCTV 18  Single Camera Production  
**Units:** 3.0  
**Hours:** 2.0 Lecture and 3.0 Laboratory  
**Transferable:** CSU, UC; GAV-GE:C1  
This course provides an introduction to the theory, terminology, and operation of single camera video production, including story creation, image composition, camera operation, portable lighting and audio operation and basic editing. This course focuses on the aesthetics and fundamentals of video story production including script writing, producing, directing on location, post-production, and distribution. This course is also listed as THEA 18.

MCTV 19  Acting and Voice for TV / Film / Media  
**Units:** 3.0  
**Hours:** 2.0 Lecture and 3.0 Laboratory  
**Transferable:** CSU, UC  
Theory and practice of acting, performance and development of voice, articulation and pronunciation for TV, film, and media. Learning experiences include project in broadcasting, reporting, commercials, public service announcements (PSA), comedy and drama. This course has the option of a letter grade or pass/no pass. This course is also listed as THEA 19.