AH 54 Medical-Surgical / Pediatric Nursing
Units: 11.0 Hours: 6.0 Lecture and 15.0 Laboratory
Transferable: CSU
Course contains two components to provide theoretical and clinical experience in medical surgical and pediatric nursing. Content includes care of clients with disorders of the endocrine and neurosensory systems, mental health, emergency nursing and care of the child, including preventative measures and health teaching. A leadership component is included to prepare the student for the realistic work assignment of the nurse. $100 course material fee, payable at registration. PREREQUISITE: Completion of AH 51, 52 and 53. COREQUISITE: AH 16D.

AH 55 Interactive and Mental Health Nursing
Units: 10.0 Hours: 5.5 Lecture and 13.5 Laboratory
Transferable: CSU
The dynamics of leadership and management in nursing, including concepts of basic mental health. Progresses from basic mental health knowledge and skills to the refinements involved in psychiatric nursing practice as it relates to all age groups. Incorporates nursing concepts and nursing experiences relative to human sexuality, child abuse and cultural and ethnic diversity. $100 course material fee, payable at registration. PREREQUISITE: Admission to advanced standing / RN program and California IV Certification and successful completion of AH 51, 52, 53 and 54 or equivalent.

AH 56 Compensatory Nursing Practice
Units: 10.0 Hours: 5.5 Lecture and 13.5 Laboratory
Transferable: CSU
Concepts and principles of the nursing process applied to preventative, remedial, supportive, rehabilitative, and teaching aspects in meeting the health needs of the patient requiring compensatory nursing interventions. Incorporates nursing concepts and experiences with all age groups, including senior adults. $100 course material fee, payable at registration. PREREQUISITE: Successful completion of AH 55 and an active valid, unrestricted California LVN.

AH 140 Online Health Research
Units: 2.0 Hours: 2.0 Lecture
Transferable: CSU
A beginning course on how to find reliable, current health-related information, using the Internet and other electronic resources. This course is also listed as LIB 140.

AH 170 Basic Clinical Medical Assisting
Units: 6.0 Hours: 4.0 Lecture and 6.0 Laboratory
Transferable: CSU
Course provides a basic introduction to clinical medical assisting. Emphasizes principles, understanding of skills necessary to perform basic clinical medical assisting procedures safely and effectively. PREREQUISITE: Eligible for English 250, English 260 and Mathematics 205.

AH 171 Advanced Clinical Medical Assisting
Units: 6.0 Hours: 4.0 Lecture and 6.0 Laboratory
Transferable: CSU
Course provides instruction and clinical experience in advanced concepts of clinical medical assisting including specialty procedures and treatments. PREREQUISITE: AH 170 with a grade of C or better or equivalent. Equivalency determined by written and performance exams.

AH 180 Fundamentals of Nursing–Convalescent
Units: 8.0 Hours: 6.0 Lecture and 7.0 Laboratory
Transferable: CSU
A course to provide a basic introduction to patient care in the convalescent setting. Emphasizes principles, understanding and skills necessary to perform basic nursing procedures safely and effectively. Includes introduction to health care, planning, safety, infection control, personal care, basic procedures, rehabilitation, nutrition and clients’ rights and needs. At the completion of this course students will qualify for state certification as a nursing assistant. PREREQUISITE: Eligible for English 250 and English 260 and eligible for MATH 205 or MATH 430. Clearance from the Department of Health Services (Form HS283), fingerprint card, and health clearance required prior to clinical placement. Uniform, shoes, watch, and stethoscope required. Clinical in Morgan Hill or Hollister, as assigned.

AH 182 Home Health Care
Units: 2.0 Hours: 1.5 Lecture and 1.5 Laboratory
Transferable: CSU
Course is designed to prepare students to provide basic health care in the home. Includes interpretation of medical/social needs, personal care services, cleaning tasks, nutrition, and the scope of limitations of a home health aide. All students who achieve a grade of “C” or better will be eligible for a Home Health Aide certificate from the State of California. PREREQUISITE: California CNA certification or concurrent enrollment in AH 180 or equivalent. Equivalency determined by written and performance exams. Also, eligible for English 250 and English 260. Clearance from the Department of Health Services (Form HS283), fingerprint card, and health clearance required prior to clinical placement.

AH 190 Occupational Work Experience / Allied Health
Units: 1.0 TO 4.0 Hours: 5.0 TO 20.0 Laboratory
Transferable: CSU
Occupational work experience for students who have a job related to their major. A training plan is developed cooperatively between the employer, college and student. (PNP grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. May be taken for a maximum total of 16 units. Minimum 2.00 GPA. REQUIRED: Declared vocational major.

AH 191A Workplace Skills
Units: 1.0 Hours: 1.0 Lecture
Transferable: CSU
Workplace Skills teaches skills vital to workplace success. The topic for 191A is Interpersonal Communication. Need not be taken in sequence. This is a pass/no pass course.

AH 191B Workplace Skills
Units: 1.0 Hours: 1.0 Lecture
Transferable: CSU
Workplace Skills teaches skills vital to workplace success. The topic for 191B is Team Building. Need not be taken in sequence. This is a pass/no pass course.

AH 191C Workplace Skills
Units: 1.0 Hours: 1.0 Lecture
Transferable: CSU
Workplace Skills teaches skills vital to workplace success. The topic for 191C is Problem-Solving. Need not be taken in sequence. This is a pass/no pass course.

Anthropology: see Biological Sciences

Anthropology

ANTH 1 Introduction to Physical Anthropology
Units: 3.0 Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:B2, IGETC:5B; GAV-GE:B2; CAN:ANTH2
Explores and analyzes human biological, social and cultural development over the last several million years. The implications of evolutionary theory for the world today are considered. Principal topics are evolutionary theory, Mendelian and molecular genetics, the fossil record, primatology, the nature of human diversity, biocultural analysis of malnutrition, and the question of continuing evolution. ADVISORY: English 250, English 260 and Mathematics 205.

ANTH 2 Introduction to Archaeology
Units: 3.0 Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:D1, IGETC:4A; GAV-GE:D2
The study of the human past through material culture remains. Artifacts, sites, settlements and landscapes will be studied to help reveal how people lived, how they saw themselves and their world, what the environment was like and how these factors interrelated and changed through time. Explores and analyzes the development of the concepts and methods of anthropological archaeology. Surveys selected prehistoric cultures. Training in archaeological methods, site recognition, recording and preservation, and cultural resource management. ADVISORY: Recommended English 250 and English 260.
ART 3B  Drawing and Composition  
Units: 3.0  Hours: 2.0 Lecture and 4.0 Laboratory  
Transferable: CSU, UC; GAV-GE:C1  
Drawing in pencil, ink, pastels and variety of experimental materials and processes. Cultural awareness and historical foundations are integrated with classroom explorations of expressive drawing. Students develop a variety of drawing approaches and a greater understanding of personal expression. This course has the option of a letter grade or pass/no pass. ADVISORY: Art 2A or 3A.

ART 6  Art Appreciation  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, UC; CSU-GE:C1; IGETC:3A; GAV-GE:C1, F  
An illustrated lecture course that surveys and introduces the visual arts from historical to contemporary times, and teaches students the basic concepts of seeing and appreciating art. ADVISORY: English 250 and English 260.

ART 7A  Beginning Ceramics  
Units: 3.0  Hours: 2.0 Lecture and 4.0 Laboratory  
Transferable: CSU; GAV-GE:F  
This course is intended for students who have little or no experience in the field of ceramics. The curriculum introduces basic skills in a well-rounded approach. Forming techniques include pinch, coil and slab hand building along with beginning wheel work. Slips, underglazes, stains, and glazing will be introduced as surface treatments. Safe studio protocols will be taught and followed. Use of the internet and library resources are required. Portfolio development and personal assessment are introduced.

ART 8A  Beginning Photography from Analog to Digital  
Units: 3.0  Hours: 2.0 Lecture and 4.0 Laboratory  
Transferable: CSU, UC; CSU-GE:C1; GAV-GE:C1; CAN-ART18  
A beginning photography course focused on the technical and historical aspects of photography from analog to digital. This course includes the development of personal expressive and visual perception through the use of various photographic medium. The course will include lectures and discussions about composition and content, analog and digital camera use, lighting and exposure, various photographic processes, and photographic presentation techniques. Alternative methods, mixed media and experimental forms of photography will also be discussed. Students will be required to provide their own camera, and film.

ART 10A  Cultural History of Ceramics  
Units: 3.0  Hours: 2.0 Lecture and 4.0 Laboratory  
Transferable: CSU, UC; CSU-GE:C1; GAV-GE:C1, F; CAN-ART6  
An introduction to the historical developments and cultural influences of ceramic art. Development of a personal expression is realized through the combination of historical elements, observation and actual creations in clay.

ART 11  Creativity / Imagination and Innovation  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU; CSU-GE:C2; GAV-GE:C2, F  
This course is designed to explore the variety of ways in which humans demonstrate their creative, imaginative and innovative abilities. This course will examine the creative process, visual literacy, the development of creative and imaginative performance and theories pertaining to insight, inspiration, intuition, originality and genius. This class draws on materials from a variety of sources including, biographies, intellectual histories, psychological studies, and educational research. Studies will include ideas and beliefs about creativity from a diverse range of disciplines and cultures. Students will be encouraged to explore and express their own creativity. ADVISORY: English 250 and English 260.