PL 110   Introduction to Paralegalism
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU
This course will provide a general overview of the legal system with emphasis on the procedural duties of the paralegal within that system. The course will specifically address such areas as legal research, legal writing and law office administration, as well as provide overview of several substantive areas of law. This course has the option of a letter grade or pass/no pass. ADVISORY: Eligible for English 1A.

MUS 20   Basic Music Education
Units: 1.0  Hours: 1.0 Lecture
Transferable: CSU; GAV-GE:C1
A basic course in music education based on the principles of the Kodaly and Orff Methods. Classes will include lecture, development of individual musical and teaching skills, familiarity with instructional materials, and knowledge of folk music from around the world. ADVISORY: Eligible for English 250 and 260.

MUS 21   Electronic Music/Sound Design
Units: 3.0  Hours: 2.0 Lecture and 3.0 Laboratory
Transferable: CSU; UC; GAV-GE:C1
Fundamentals of electronic music synthesis using computers. Midi sequencing, digital sound processing, sampling, digital multi-track recording utilizing the college’s state of the art midi studio. May be repeated three times for credit. ADVISORY: Eligible for English 250, 260 and Mathematics 205.

MUS 26   Symphony
Units: 2.0  Hours: 1.0 Lecture and 3.0 Laboratory
Transferable: CSU; UC; GAV-GE:C1
Study and performance of orchestral literature. Individual and sectional skills development. Perform in public concerts each semester. May be repeated until a maximum of 8 units are accrued. ADVISORY: Demonstrated proficiency on individual’s instrument and ability to read music.

MUS 98   Special Topics
Units: 0.5 TO 3.0  Hours: 0.5 TO 3.0 Lecture
Transferable: CSU; GAV-GE:C1
Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

MUS 190   Occupational Work Experience/Commercial Music
Units: 1.0 TO 4.0  Hours: 1.0 TO 4.0
Transferable: CSU
Occupational work experience for students who have a job related to their major. A training plan is developed cooperatively between the employer, college and student. (P/NP grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. May be taken for a maximum total of 16 units. Minimum 2.00 GPA. REQUIRED: Declared vocational major.

PHIL 1   Introduction to Philosophy
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:PHIL2
Philosophy 1 is intended as a survey of the major areas and traditions of philosophy. The course examines central and significant questions about the meaning of life, who determines what is morally right or wrong, the ideal society, the various notions social justice, what is reality, and many other ideas. In pursuing these questions, students will be asked to read texts from writers around the world, both contemporary and ancient, discuss current events, and apply ‘theory’ to movies such as “The Matrix” trilogy, novels, and any other relevant application of the student’s own choice. ADVISORY: Eligible for English 1A.

PHIL 2   Logic
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:A3; GAV-GE:C2; CAN:PHIL6
Philosophy 2, Introduction to Logic, is intended as a survey of the primary approaches to argumentation and what has been traditionally called ‘correct’ reasoning. Learners will learn techniques of both deductive and inductive argumentation, how to spot a fallacy, as well as how to apply these techniques to other aspects of their lives outside the classroom. While logic is often quite formal, the goal is to see the practical application of this discipline. Additionally, learners will become acquainted with the cultural variations to reasoning in addition to the standard Western focal approach ADVISORY: Eligible for English 1A.

PHIL 3A   Ethics
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:PHIL4
Philosophy 3 is intended as a survey of the major areas and traditions of ethical and moral theories. The course examines central and significant questions about who determines what is morally right or wrong, the ideal society, the various notions social justice, moral agency and action in our lives and community, as well as many other topics. In pursuing these questions, students will be asked to read texts from writers around the world, both contemporary and ancient, discuss current events, and apply ‘theory’ to movies, novels, and any other relevant application of the student’s own choice. ADVISORY: Eligible for English 1A.

PHIL 3B   Contemporary Moral Issues
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, E2
Contemporary Moral Issues in an applied ethics class that covers major ethical theories and contemporary moral issues in a pluralistic manner. This course will cover such issues as abortion and euthanasia, cloning, experimentation on human subjects, capital punishment, race/ethnicity, sexual orientation and sexual morality, world hunger and poverty, colonialism and post-colonialism, and so forth. ADVISORY: Eligible for English 1A.

PHIL 4   Critical Thinking and Writing
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:A3, IGETC:1B; GAV-GE:C2
This course is designed to introduce the relationship between critical thinking and critical writing in a way that will be both enjoyable to the student and helpful in other aspects of life. The student will learn techniques of critical thinking, playing close attention to the current events, movies and popular media, music lyrics, as well as the textbook. Students will learn to identify deductive and inductive arguments and be able to evaluate their strength, create a strong argument of their own on a given topic, as well become experts in the area of critical analysis. The goal is to enable students to become strong, well informed, articulate members of the community as well as individuals with an empowered sense of self as an agent of change. PREREQUISITE: English 1A