HUM 10  Approaches to Contemporary Film
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, C2, IGETC:3B; GAV-GE:C1, C2
Approaches to Contemporary Film examines theories of film criticism as they apply to films from 1960 to the present. Students learn technical, visual, classical, historical, cultural, ideological, and aesthetic approaches to film and sample from a representative list of foreign and domestic movies. Special emphasis is given to new voices from non-American sources and to emerging voices in American cinema. ADVISORY: Eligibility for English 250 and 260.

HUM 11  Introduction to Process Improvement
Units: 2.0  Hours: 2.0 Lecture
Transferable: CSU
An introduction to quality environment in the work place. Students will learn how to work as a team, solve problems, communicate effectively, gather and record data and interpret a variety of charts. ADVISORY: Mathematics 205.

HUM 12  Mexican American Cultural History
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, D3, D6, IGETC:3B, 4F; GAV-GE:D2, F
The Mexican American experience as influenced by society in the United States. Emphasis will be on the historical and contemporary contributions made by the Indian, Spanish, Mexican and Mexican American. Emphasis will also be on the social, economic, and political milieu of the Mexican American within the context of the American society. This course has the option of a letter grade or pass/no pass. Also listed as HIST 12. ADVISORY: Eligible for English 1A.

HUM 25A  Film Production
Units: 3.0  Hours: 2.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC
In this class students are introduced to basic theory, concepts, and practice of video and film production, both in the studio and in the field. Students learn skills in camera operation, lighting, audio, and editing. Students will learn the tools of the narrative film/video director's art. Working in production groups, students learn to break down scripted material in order to prepare to shoot dramatic scenes and sequences on camera. Students learn techniques for working with actors on camera. Students apply production planning and management skills. Students learn the basics of production lighting design, including script analysis, basic 3 point lighting, fill, key, differences between perceived light, and recorded light (video, film). Students learn the basics of production sound design, including the recording of sound, Foley, looping, and postproduction.

HUM 98  Special Topics
Units: .5 TO 3.0  Hours: .5 TO 3.0 Lecture
Transferable: CSU
Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topic content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

IT 117  Statistical Methods for Improving Performance
Units: 2.0  Hours: 2.0 Lecture
Transferable: CSU
An introductory course to improving performance in the work place. Students will learn to work as a team to apply statistical methods in business and industry. These methods include data collection, cause and effect analysis, frequency distributions, and the construction and interpretation of control charts. ADVISORY: Mathematics 205

Information Science: see CSIS
Intercollegiate Athletics: see Kinesiology (ATH)

ITALIAN

ITAL 8A  Conversational Italian
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, GAV-GE:F
This beginning course emphasizes the sound system, pronunciation, and conversational skills used in everyday Italian but also covers vocabulary building and grammar as well. Students are introduced to the culture, customs, and history of the Italian world. This course has the option of a letter grade or pass/no pass. PREREQUISITE: ITAL 8A or equivalent.

ITAL 8B  Conversational Italian
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, GAV-GE:F
This second semester beginning course emphasizes the sound system, pronunciation, and conversational skills used in everyday Italian, but also covers vocabulary building and grammar as well. Students are introduced to the culture, customs, and history of the Italian world. This course has the option of a letter grade or pass/no pass. PREREQUISITE: ITAL 8A or equivalent.

JAPANESE

JPN 1A  Elementary Japanese
Units: 5.0  Hours: 5.0 Lecture
Transferable: CSU, UC; CSU-GE:C2; GAV-GE:C2, F
Beginning course with emphasis on understanding and speaking Japanese; introduction to reading and writing Japanese. This course will also introduce students to Japanese culture and institutions. This course has the option of a letter grade or pass/no pass.

JPN 1B  Elementary Japanese
Units: 5.0  Hours: 5.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:6A; GAV-GE:C2, F
Continue Japanese 1A with an emphasis on understanding, speaking, reading, and writing Japanese. This course will continue to introduce students to Japanese culture and institutions. This course has the option of a letter grade or pass/no pass. PREREQUISITE: Japanese 1A or equivalent.

INDUSTRIAL TECHNOLOGY

IT 115  Introduction to the Construction Industry
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU
This course is an introduction to the construction industry. It will cover the basic skill sets required to earn an entry-level position in various trades in construction. Students will learn basic math, vocabulary, blue print reading and safety skills along with the soft skills required to gain employment. This course has the option of a letter grade or pass/no pass. ADVISORY: Eligible for English 250 and 260.

IT 116  Introduction to Process Improvement
Units: 2.0  Hours: 2.0 Lecture
Transferable: CSU
An introduction to quality environment in the work place. Students will learn how to work as a team, solve problems, communicate effectively, gather and record data and interpret a variety of charts. ADVISORY: Mathematics 205.

All courses listed here are part of Gavilan College’s approved curriculum. All courses are not offered every semester. Check the Class Schedule for current offerings.