ENGR 10A  Introduction to Engineering I  
Units: 2.0  
Hours: 1.5 Lecture and 1.5 Laboratory  
Transferable: CSU, UC  
Engineering 10A introduces students to the engineering profession. Topics will include an introduction to the various engineering disciplines; the role of engineers and engineering in society; the curriculum requirements for the various engineering disciplines at different four-year institutions; academic success strategies; personal and professional development techniques; an introduction to the engineering design process; an introduction to engineering problem-solving methodologies; engineering ethics; communication skills; and working as a member of a team. ADVISORY: English 250.

ENGLISH

ENGL 1A  Composition  
Units: 3.0  
Hours: 3.0 Lecture  
Transferable: CSU, UC; CSU-GE:A2, IGETC:1A; GAV-GE:A2; CAN:ENGL2, ENGL SEQ A  
This is a writing course which emphasizes expository writing, argumentative writing, and critical reading of expository prose. It is meant to train students in clear thinking and reasoned support of ideas. Students will be given the opportunity to read models of good expository and argumentative prose and learn the techniques of good writing. These include choosing appropriate subjects, developing restricted, unified, and precise theses and presenting supporting evidence in a logical, lucid, and effective manner. To achieve this goal, students write no fewer than six essays and read at least five works, two of which are book length. PREREQUISITE: English 250 and English 260 or English 250 and SSCI 270A or English 250 and SSCI 270B with a grade of 'C' or better or satisfactory score on the English placement examination.

ENGL 2B  American Ethnic Literature  
Units: 3.0  
Hours: 3.0 Lecture  
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; F  
Students will examine the concept of ethnicity in the context of contemporary American multi-ethnic literature: Native American, Hispanic American, Black American, Asian American. Students will critique this literature using the accepted elements of literary criticism. They will read and analyze selections from each literature and explain their results in journals, oral presentations, a research project and examinations. PREREQUISITE: Eligible for English 1A.

ENGL 2C  Introduction to Film and Fiction  
Units: 3.0  
Hours: 3.0 Lecture  
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2  
This is a literature course in analysis of the novel and film as art forms. The student will read several novels, view the films based on the novels, and discuss the difference in techniques, both orally and in writing. PREREQUISITE: Eligible for English 1A.

ENGL 2E  Introduction to Women Writers  
Units: 3.0  
Hours: 3.0 Lecture  
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F  
This is a transfer literature class which examines the history of women as writers and distinguishes themes in women's literature using the tools of literary criticism. PREREQUISITE: Eligible for English 1A.

ENGL 2F  Children's Literature  
Units: 3.0  
Hours: 3.0 Lecture  
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2  
A survey of texts for elementary and intermediate grades, with a focus on literary analysis, criticism and evaluation. Study of historical backgrounds and development of genres of children's literature in a cross section of cultures. This course has the option of a letter grade or pass/no pass. PREREQUISITE: English 1A.
ENGL 9B  Advanced Creative Writing  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU; UC; CSU-GE:C2; GAV-GE:C2  
This class is a continuation of English 9A, with the emphasis shifting to publication. The genre of non-fiction will be the primary focus, but the genres of fiction will also be taught at a more comprehensive level than in English 9A. The process of finding a market for one's work will be followed step by step. The class may compile and publish "Soaring", Gavilan's literary magazine, each spring semester. PREREQUISITE: English 9A with a grade of credit or C or better.

ENGL 9C  Poetry Writing  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU; UC; CSU-GE:C2; GAV-GE:C2  
This course includes the writing, reading, and critical discussions of various forms of poetry. PREREQUISITE: English 9A with a grade of credit or C or better.

ENGL 12A  Tutoring Writers: Training/Theory & Practice  
Units: 1.0 TO 3.0  Hours: 1.0 TO 3.0 Lecture  
Transferable: CSU  
Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice. ADVISORY: Eligible for English 1A.

ENGL 12B  Tutoring Writers: Training/Theory & Practice  
Units: 1.0 TO 3.0  Hours: 1.0 TO 3.0 Lecture  
Transferable: CSU  
Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice. ADVISORY: Eligible for English 1A.

ENGL 12C  Tutoring Writers: Training/Theory & Practice  
Units: 1.0 TO 3.0  Hours: 1.0 TO 3.0 Lecture  
Transferable: CSU  
Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice. ADVISORY: Eligible for English 1A.

ENGL 12D  Tutoring Writers: Training, Theory & Practice  
Units: 1.0 TO 3.0  Hours: 1.0 TO 3.0 Lecture  
Transferable: CSU  
Fundamentals of compositional theory, the writing process, peer-to-peer communication, interacting with faculty and educational institutions and effective responses to writing will be covered. In addition, students will gain an understanding of the basic history, methodology and practice of writing pedagogy while developing a writing community that aids in connecting them to their own writing practice. ADVISORY: Eligible for English 1A.

ENGL 250  Practical Writing  
Units: 3.0  Hours: 3.0 Lecture and 1.0 Laboratory  
Transferable: No  
This course covers writing clear, correct, effective essays and learning preliminary research skills. PREREQUISITE: English 440 or ESL 563 with a grade of 'C' or better or satisfactory score on the English placement examination.

ENGL 260  Preparation for College Reading  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: No; GAV-GE:A3  
This is a course presenting strategies in the technique and practice of college level critical reading and thinking skills. PREREQUISITE: Completion of English 420 or ESL 562 with a grade of ‘C’ or better or Assessment recommendation.

ENGL 420  Reading Improvement  
Units: 3.0  Hours: 3.0 Lecture and 1.0 Laboratory  
Transferable: No  
This is a practical, "how to" course teaching various methods of learning and reading college material. Using group and individual instruction in vocabulary, comprehension, and study skills, the students will increase their ability to survive academically, to profit, grow and succeed in all college courses, and to enjoy reading and learning. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. This course has the option of a letter grade or pass/no pass. PREREQUISITE: Satisfactory score on the English placement examination.

ENGL 439  Basic Grammar and Reading  
Units: 4.0  Hours: 3.0 Lecture and 3.0 Laboratory  
Transferable: No  
This is a remediation course introducing basic reading and writing strategies, as well as study skills. Group and individual instruction will be used to build vocabulary, increase reading comprehension, develop study skills, and apply basic grammar to writing. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. PREREQUISITE: Satisfactory score on the English placement examination.

ENGL 440  Basic Writing  
Units: 3.0  Hours: 3.0 Lecture and 1.0 Laboratory  
Transferable: No  
This is an intensive study and application of basic grammar, sentence, and essay writing skills within the context of composing short essays. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. PREREQUISITE: Satisfactory score on the English placement examination.

ENGL AS A SECOND LANGUAGE  
Noncredit ESL classes are listed on page 218.

ESL 509A  Basic ESL Review I  
Units: 2.0  Hours: 2.0 Lecture  
Transferable: No  
This is a basic ESL course for students with little or no oral or written English competency. It will give students mostly oral practice with basic vocabulary about topics such as everyday activities, the family, places and clothing. The Present Continuous and Simple Present tenses will be presented and practiced in a variety of everyday conversational situations. The course integrates reading, writing, listening, and speaking, with emphasis on building the students' conversational skills and confidence in speaking English. This a pass/no pass course. ADVISORY: ESL Assessment Recommendation or eligibility for ESL 510.

ESL 509B  Basic ESL Review II  
Units: 2.0  Hours: 2.0 Lecture  
Transferable: No  
This is a basic skills ESL course designed to help students review and maintain grammar and speaking skills between semesters. The emphasis will be on oral production centered around lifestyle areas such as food, families, work, clothing, health, home school, shopping, recreation, and transportation. Grammar tenses (present, present continuous, and past) will be reviewed and practiced. The course integrates listening, speaking, reading, and writing with an emphasis on oral communication. This a pass/no pass course.