THEATRE ARTS/DRAMA/TELEVISION

THEA 1  Theatre History
Units: 3.0 Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:1, IGETC:3A, GAV-GE:C1
A survey of the history of theatrical performance, production and dramatic literature, including: early Greek, Roman, Asian, the Renaissance, Italian, English, modern European to contemporary American theatre. ADVISORY: Eligible for English 250 and English 260.

THEA 2A  Children's Theatre Repertory
Units: 2.0 Hours: 1.0 Lecture 3.0 Laboratory
Transferable: CSU; GAV-GE:C1
This course focuses on formal dramatic presentations for child audiences. Activities will include acting, set design, costuming and makeup. ADVISORY: None. May be taken out of sequence.

THEA 2B  Children's Theatre Repertory
Units: 2.0 Hours: 1.0 Lecture 3.0 Laboratory
Transferable: CSU; GAV-GE:C1
Preparation and performance of touring plays for young audiences. Special activities in creative dramatization, improvisation and script development will be studied. ADVISORY: None. May be taken out of sequence.

THEA 3  El Teatro Campesino
Units: 3.0 Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1
Reading, viewing and discussing the work of writer/director Luis Valdez and El Teatro Campesino (The Farmworkers Theatre) is the focus of this course. It traces the historical development of the theatrical company from its creation in 1965 to the present. Students will read acts, plays and view theatrical productions performed by El Teatro Campesino. This course has the option of a letter grade or pass/no pass. ADVISORY: Eligible for English 250 and English 260.

THEA 4  Oral Reading
Units: 3.0 Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1; GAV-GE:C1
An introduction to the analysis, preparation and dramatic reading of literature, including classical and contemporary prose, poetry and drama. Students prepare, analyze and orally present and interpret great works of drama and literature for an audience. This course is also listed as CMUN 2. ADVISORY: Eligible for English 250 and English 260.

THEA 6  Introduction to Audio Production
Units: 3.0 Hours: 2.0 Lecture 3.0 Laboratory
Transferable: CSU
The theory and practice of audio techniques in radio, television, film and multimedia; including acoustics, audio language and terms, signal flow, use of microphones, use of mixers and related production equipment and the aesthetic aspects of sound mixing. Student will apply the learned materials to actual audio production. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit. This course is also listed as MCTV 6.

THEA 7  Theatre Appreciation
Units: 3.0 Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1
This learning experience examines how theatre productions are staged and created. Elements of theatrical production including: writing, producing, directing, designing, and acting will be explored.

THEA 10  Television/Film and Stage Make-up
Units: 2.0 Hours: 1.0 Lecture 2.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1
Straight, corrective, character and prosthesis make-up application techniques will be discussed and demonstrated. Basic differences in make-up for television, film and stage will be introduced through individual projects. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

THEA 11  Dance and Movement for the Theatre
Units: 2.0 Hours: 1.0 Lecture 2.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1
Introduction to basic dance, period movement, stage combat and mime techniques suitable for the performing arts. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

THEA 12A  Acting: History and Practice
Units: 3.0 Hours: 2.0 Lecture 3.0 Laboratory
Transferable: CSU, UC; CSU-GE:C1; GAV-GE:C1; CAN DRAM8
An introduction to the historical development of acting as a practice of human cultural expression. Students will acquire a vocabulary for theatre performance as an art form and analyze dramatic works in a historical context. Practice of basic acting concepts, character analysis, preparation and performances of monologues and scenes will be required in the course.
THEA 12B  Acting Techniques  
Units: 2.0  Hours: 1.0 Lecture 3.0 Laboratory  
Transferable: CSU, UC; GAV-GE:C1  
Techniques for creating characterizations for performance. Various acting approaches will be examined through research, discussion and acting exercises. This course has the option of a letter grade or pass/no pass. May be repeated two times for credit. ADVISORY: Theatre Arts 12A.

THEA 13A  Actor’s Workshop  
Units: 1.0 TO 3.0  Hours: 3.0 TO 9.0 Laboratory  
Transferable: CSU, UC; GAV-GE:C1  
Audition, rehearsal and performance of a theatrical production for public performance.

THEA 13B  Actor’s Workshop  
Units: 1.0 TO 3.0  Hours: 3.0 TO 9.0 Laboratory  
Transferable: CSU, UC; GAV-GE:C1  
Audition, rehearsal and performance of a theatrical production for public performance.

THEA 13C  Actor’s Workshop  
Units: 1.0 TO 3.0  Hours: 3.0 TO 9.0 Laboratory  
Transferable: CSU, UC; GAV-GE:C1  
Audition, rehearsal and performance of a theatrical production for public performance. ADVISORY: Theatre Arts 13C

THEA 14  Stage Production  
Units: 1.0 TO 3.0  Hours: 3.0 TO 9.0 Laboratory  
Transferable: CSU, UC; GAV-GE:C1  
An individualized course in technical theatre production for the performing arts. Areas of study include: scenery, lighting, props, costumes, sound, make-up, public relations/box office management or stage management. May be repeated until a maximum of 9 units are accrued. ADVISORY: Eligible for English 250 and English 260.

THEA 15  Introduction to Design for Stage, Film, and Television  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, UC; GAV-GE:C1  
An introductory course in design and technical production for stage, film, and television. Areas of study include: scenery, lighting, costumes, and make-up. ADVISORY: Eligible for English 250 and English 260.

THEA 16  Television History and Practice  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU; GAV-GE:C1  
This course examines theories, history and development of television technology and current distribution practices. Programming genres and production techniques are analyzed, evaluated and compared with other societies as tools of mass communication. This course is also listed as MCTV 16. ADVISORY: Eligible for English 250 and English 260.

THEA 17A  Television and Video Workshop  
Units: 3.0  Hours: 2.0 Lecture 3.0 Laboratory  
Transferable: CSU; GAV-GE:C1  
An introduction to television and video technology, including pre-production, production and post-production techniques such as: camera work, studio equipment, lighting, audio plus off-line and on-line editing. This course is also listed as MCTV 17A. ADVISORY: Theatre Arts 16 Intro to TV or consent of instructor.

THEA 17B  Television and Video Workshop  
Units: 3.0  Hours: 2.0 Lecture 3.0 Laboratory  
Transferable: CSU; GAV-GE:C1  
Emphasis placed on production and post-production techniques in video production. Student knowledge and skills are increased by participating in live to tape projects. May be repeated twice for credit. This course is also listed as MCTV 17B. ADVISORY: Completion of Theatre Arts 17A.

THEA 19  Television and Film Acting  
Units: 3.0  Hours: 2.0 Lecture 3.0 Laboratory  
Transferable: CSU, UC; GAV-GE:C1  
Theory and practice of acting for film and television. Students will learn basic performance techniques for the camera. Learning experiences include projects in broadcasting, reporting, commercials, public service announcements (PSA), comedy and drama. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit. This course is also listed as MCTV 19.

THEA 20  Introduction to Scriptwriting  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU; GAV-GE:C1  
An introductory course on script development, writing and formatting for broadcast television and film production. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit. ADVISORY: English 250

THEA 21  Mexican Dance and Folklore  
Units: 1.0 TO 2.0  Hours: 0.0 TO 3.0 Laboratory  
Transferable: CSU; GAV-GE:C1  
Selected regional dances of Mexico, taught for technical and cultural understanding. Emphasis is given to the origin, development and styling of the material. Students are afforded the opportunity of appearing in performances. May be repeated until a maximum of 8 units are accrued.

THEA 78  Dance Repertory  
Units: 0.5 OR 1.0  Hours: 1.5 OR 3.0 Laboratory  
Transferable: CSU  
Study, rehearse and perform choreography provided by faculty, guest artists and/or student choreographers. Opportunities to perform at informal settings at the college and various locations in the Gavilan community. The class includes dance warm up and work on technical skills, improvisational study, creating choreographic studies for group and solo forms and rehearsal and performance of finished dances either for the class, college or community. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass. Also listed as PE 78. ADVISORY: An ability to perform more complex patterns of movement with a strong level of dance technique; or Current enrollment in a dance class; or Permission of the instructor.
THEA 98  Special Topics
Units: .5 TO 3.0  Hours: .5 TO 3.0  Lecture  
Transferable: CSU
Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

VOCATIONAL PREP STUDENTS: DISABILITY

AE 600  Vocational Training I
Units: .0  Hours: 30.0  Laboratory  
Transferable: No
Practical skills for adults with impaired cognitive functioning. Entry level work preparation is emphasized. Skills taught include basic work routine orientation, communication skills, job ability assessment, and self-management skills.

AE 602  Vocational Training III
Units: .0  Hours: 30.0  Laboratory  
Transferable: No
Practical training and on-the-job work experience for students with disabilities. This course also provides preparation for entry level employment utilizing a number of work alternatives and settings.

AE 603  Vocational Training IV
Units: .0  Hours: 3.0  Laboratory  
Transferable: No
AE 603 is a job readiness course which provides opportunities for individuals with disabilities to participate in service-learning activities and job readiness training leading to job development and placement in a community setting.

AE 605  Vocational Training VI
Units: .0  Hours: 5 lecture 1.0  Laboratory  
Transferable: No
This course is designed for students with disabilities. The purpose of this course is to improve the student’s ability to participate in the community, by increasing independence through acquisition of survival vocabulary, structured practice in functional reading utilizing phonics and content recognition, and increased enjoyment in reading for pleasure. Students will read stories written or revised specifically for adults with limited reading skills.

AE 613  Independence Training IV
Units: .0  Hours: 5 lecture 1.0  Laboratory  
Transferable: No
This course is designed for students with disabilities. The purpose of this course is to improve the student’s ability to build math competencies related to independence in daily living and the work site. The focus of the class is basic computation, consumer awareness, money management, banking, and purchasing.

AE 636  Adapted Physical Education
Units: .0  Hours: 3.0  Laboratory  
Transferable: No
An individualized program of adapted physical education activities designed to meet the needs of students who have physical limitations or disabilities. The course assists in the development and appreciation of physical activity as a regular planned contribution to one’s overall well-being. This course is for the non-matriculating student, is not graded and is without college credit. ADVISORY: Students must be able to document a physical disability.

WORK EXPERIENCE

CWE 190  Occupational Work Experience
Units: 1.0 TO 4.0  Hours: 5.0 TO 20.0  Laboratory  
Transferable: CSU
Occupational work experience for students who have a job related to their major. A training plan is developed cooperatively between the employer, college and student. (CR/NC grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. May be taken for a maximum total of 16 units. REQUIRED: Declared vocational major. Minimum 2.00 G.P.A.

CWE 192  General Work Experience Education
Units: 1.0 TO 3.0  Hours: 3.0 TO 9.0  Laboratory  
Transferable: CSU
General work experience for students who have a job unrelated to their major. General work experience is supervised employment which is intended to assist students in acquiring desirable work habits, attitudes and career awareness. A training plan is developed cooperatively between the employer, college and student. (CR/NC grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. May be taken for a maximum of 16 units. REQUIRED: Minimum 2.00 G.P.A.

CWE 290  Occupational Work Experience
Units: 1.0 TO 4.0  Hours: 5.0 TO 20.0  Laboratory  
Transferable: No
Occupational work experience for students who have a job related to their major. A training plan is developed cooperatively between the employer, college and student. (CR/NC grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. REQUIRED: Declared vocational major. Minimum 2.00 G.P.A.

CWE 292  General Work Experience Education
Units: 1.0 TO 3.0  Hours: 3.0 TO 9.0  DHR  
Transferable: No
General work experience for students who have a job unrelated to their major. General work experience is supervised employment which is intended to assist students in acquiring desirable work habits, attitudes and career awareness. A training plan is developed cooperatively between the employer, college and student. (CR/NC grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. REQUIRED: Minimum 2.00 G.P.A.

CWE 390  Occupational Work Experience
Units: 1.0 TO 4.0  Hours: 5.0 TO 20.0  Laboratory  
Transferable: No
Occupational work experience for students who have a job related to their major. A training plan is developed cooperatively between the employer, college and student. (CR/NC grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. REQUIRED: Declared vocational major. Minimum 2.00 G.P.A.

CWE 392  General Work Experience Education
Units: 1.0 TO 3.0  Hours: 3.0 TO 9.0  DHR  
Transferable: No
General work experience for students who have a job unrelated to their major. General work experience is supervised employment which is intended to assist students in acquiring desirable work habits, attitudes and career awareness. A training plan is developed cooperatively between the employer, college and student. (CR/NC grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. REQUIRED: Minimum 2.00 G.P.A.