MUS 14D  Instrumental Ensemble  
Units: 2.0  Hours: 1.0 Lecture 3.0 Laboratory  
Transferable: CSU, GAV-GE:C1  
Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles.

MUS 16A  Introduction to Audio Recording Techniques  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU  
Survey of basic audio recording techniques and materials including acoustics, signal flow, block diagrams, cue systems, punch-ins, microphones and mic placement, frequency-response, reverb, delay and outboard effects, stereo mixing, pre-mixing and actual recording. May be repeated once for credit.

MUS 19  College Singers  
Units: 2.5  Hours: 1.0 Lecture 4.5 Laboratory  
Transferable: CSU, UC, GAV-GE:C1  
The Gavilan College Singers will study, rehearse, and perform choral music in a broad spectrum of musical genre and styles. Included will be the study of vocal and rehearsal techniques as they relate to ensemble performance. Course may be repeated three times for credit. ADVISORY: Previous choral experience is preferred but not required. The student should have the ability to match a given pitch.

MUS 20  Basic Music Education  
Units: 1.0  Hours: 1.0 Lecture  
Transferable: CSU, UC  
A basic course in music education based on the principles of the Kodaly and Orff Methods. Classes will include lecture, development of individual musical and teaching skills, familiarity with instructional materials, and knowledge of folk music from around the world. ADVISORY: Eligible for English 250 and 260.

MUS 21  Electronic Music/Sound Design  
Units: 3.0  Hours: 2.0 Lecture 3.0 Laboratory  
Transferable: CSU, GAV-GE:C1  
Fundamentals of electronic music synthesis using computers, MIDI sequencing, digital sound processing, sampling, digital multi-track recording utilizing the college’s state of the art midi studio. May be repeated three times for credit. ADVISORY: Eligible for English 250, 260 and Mathematics 205.

MUS 26  Symphony  
Units: 2.0  Hours: 1.0 Lecture 3.0 Laboratory  
Transferable: CSU, UC, GAV-GE:C1  
Study and performance of orchestral literature, individual and sectional skills development. Perform in public concerts each semester. May be repeated until a maximum of 8 units are accrued. ADVISORY: Demonstrated proficiency on individual's instrument and ability to read music.

MUS 28  Jazz/Pop Piano  
Units: 2.0  Hours: 1.0 Lecture 3.0 Laboratory  
Transferable: CSU, UC, GAV-GE:C1  
Introduction to jazz and popular piano: Chord symbols, chord voicings, improvisation, arrangements in blues, jazz, and other popular music styles. May be repeated three times for credit. ADVISORY: Music 4A or the equivalent.

MUS 98  Special Topics  
Units: .5 TO 3.0  Hours: .5 TO 3.0 Lecture  
Transferable: CSU, GAV-GE:C1  
Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

MUS 190  Occupational Work Experience/Commercial Music  
Units: 1.0 TO 4.0  Hours:  
Transferable: CSU  
College credit for learning experience obtained on the job in accordance with a training plan developed cooperatively between the employer, college and student. 75 hours per semester per unit or 60 hours per semester for unpaid experience. This is a pass/no pass course. May be taken for a maximum of 16 work experience units. REQUIRED: Enrollment in a minimum of seven or more units including CWE units except for summer school. For summer school, enrollment in one other class is required. Minimum 2.0 G.P.A.

Nursing: see Allied Health  
Nutrition: see Biological Sciences

PARALEGAL STUDIES

PL 110  Introduction to Paralegalism  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU  
This course will provide a general overview of the legal system with emphasis on the procedural duties of the paralegal within that system. The course will specifically address such areas as legal research, legal writing and law office administration, as well as provide overview of several substantive areas of law. This course has the option of a letter grade or pass/no pass. ADVISORY: Eligible for English 1A.

Performing Arts: see Mass Communications & Television, Theatre Arts (THEA)

PHILOSOPHY

PHIL 1  Introduction to Philosophy  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, UC, CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:PHIL2  
Philosophy 1 is intended as a survey of the major areas and traditions of philosophy. The course examines central and significant questions about the meaning of life, who determines what is morally right or wrong, the ideal society, the various notions social justice, what is reality, and many other ideas. In pursuing these questions, students will be asked to read texts from writers around the world, both contemporary and ancient, discuss current events, and apply 'theory' to movies such as “The Matrix” trilogy, novels, and any other relevant application of the student’s own choice. ADVISORY: Eligible for English 1A.

PHIL 2  Logic  
Units: 3.0  Hours: 3.0 Lecture  
Transferable: CSU, UC, CSU-GE:A3; GAV-GE:C2; CAN:PHIL6  
Philosophy 2, Introduction to Logic, is intended as a survey of the primary approaches to argumentation and what has been traditionally called 'correct' reasoning. Learners will learn techniques of both deductive and inductive argumentation, how to spot a fallacy, as well as how to apply these techniques to other aspects of their lives outside the classroom. While logic is often quite formal, the goal is to see the practical application of this discipline. Additionally, learners will become acquainted with the cultural variations to reasoning in addition to the standard Western focal approach ADVISORY: Eligible for English 1A.
PHIL 3A  Ethics
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN/PHIL4

This course examines central and significant questions about what determines what is morally right or wrong, the ideal society, various notions of justice, moral agency and action in our lives and community, as well as many other topics. In pursuing these questions, students will be asked to read texts from writers around the world, both contemporary and ancient, discuss current events, and apply 'theory' to movies, novels, and any other relevant application of the student's own choice. ADVISORY: Eligible for English 1A.

PHIL 3B  Contemporary Moral Issues
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, E2

This course is designed to introduce the relationship between critical thinking and critical writing in a way that will be both enjoyable and the student and helpful in other aspects of life. The student will learn techniques of critical thinking, playing close attention to the current events, movies and popular media, music lyrics, as well as the textbook. Students will learn to identify deductive and inductive arguments and be able to evaluate their strength, create a strong argument of their own on a given topic, as well become experts in the area of critical analysis. The goal is to enable students to become strong, well-informed, articulate members of the community as well as individuals with an empowered sense of self as an agent of change. PREREQUISITE: English 1A.

PHIL 4  Critical Thinking and Writing
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:A3, IGETC:1B; GAV-GE:C2

PHIL 7A  History of Philosophy: Ancient to Medieval Times
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

PHIL 9  Philosophy of Religions
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU

PHIL 12  Introduction to Political Thought
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC; CSU-GE:B8, IGETC:4H; GAV-GE:D2

This course is designed to examine the field of political thought. Students will be introduced to the political thought of such as Plato, Aristotle, Machiavelli, and Marx. Students will also examine such timeless questions as: “What is justice?” “What is the good life?” and “What is power?” among others. This course is also listed as POLS 12.

Photography: see Art, CSIS or Digital Media

PHYSICAL EDUCATION: ACADEMIC

PE 1  Orientation for Student-Athlete Success
Units: 1.0  Hours: 1.0 Lecture
Transferable: CSU, UC; CSU-GE:E; GAV-GE:E1

This course is designed to introduce the relationship between critical thinking and critical writing in a way that will be both enjoyable and the student and helpful in other aspects of life. The student will learn techniques of critical thinking, playing close attention to the current events, movies and popular media, music lyrics, as well as the textbook. Students will learn to identify deductive and inductive arguments and be able to evaluate their strength, create a strong argument of their own on a given topic, as well become experts in the area of critical analysis. The goal is to enable students to become strong, well-informed, articulate members of the community as well as individuals with an empowered sense of self as an agent of change. PREREQUISITE: English 1A.

PE 2  Introduction to Physical Education
Units: 3.0  Hours: 3.0 Lecture
Transferable: CSU, UC

PE 3  Introductory Personal Health
Units: 2.0  Hours: 6.0 Laboratory
Transferable: CSU; UC; CSU-GE:E; GAV-GE:E1

PE 3A  Athletic Training Field Experience
Units: 2.0  Hours: 6.0 Laboratory
Transferable: CSU

PE 5  Individual and Dual Sports
Units: 3.0  Hours: 2.0 Lecture 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:E1

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