AH 130  Internet and Consumer Health  
**Units:** 1.0  
**Hours:** 1.0 Lecture  
**Transferable:** CSU  
This course is designed to give the lay person the ability to find and evaluate information from medical literature from the perspective of the client. We will examine websites from the Internet verifying currency and reliability, as well as professional journal literature and reference sources. This course is also listed as LIB 130.

AH 140  Online Health Research  
**Units:** 2.0  
**Hours:** 2.0 Lecture  
**Transferable:** CSU  
A beginning course on how to find reliable, current health-related information, using the Internet and other electronic resources. This course is also listed as LIB 140.

AH 141  Advanced Search Techniques for Health Care Professionals  
**Units:** 1.0  
**Hours:** 1.0 Lecture  
**Transferable:** CSU  
Course is designed for health care professionals and includes an in-depth examination of the Medline data base and other online medical sources and examination of related controversies and ethical issues. This course is also listed as LIB 141. ADVISORY: LIB/AH 140, LIB/AH 130, or basic Internet search skills.

AH 170  Basic Clinical Medical Assisting  
**Units:** 6.0  
**Hours:** 4.0 lecture 6.0 Laboratory  
**Transferable:** CSU  
Course provides a basic introduction to clinical medical assisting. Emphasizes principles, understanding of skills necessary to perform basic clinical medical assisting procedures safely and effectively. PREREQUISITE: Eligible for English 250, English 260 and Mathematics 205.

AH 171  Advanced Clinical Medical Assisting  
**Units:** 6.0  
**Hours:** 4.0 lecture 6.0 Laboratory  
**Transferable:** CSU  
Course provides instruction and clinical experience in advanced concepts of clinical medical assisting including specialty procedures and treatments. PREREQUISITE: AH 170 with a grade of C or better or equivalent. Equivalency determined by written and performance exams.

AH 180  Fundamentals of Nursing--Convalescent  
**Units:** 8.0  
**Hours:** 6.0 lecture 7.0 Laboratory  
**Transferable:** CSU  
A course to provide a basic introduction to patient care in the convalescent setting. Emphasizes principles, understanding and skills necessary to perform basic nursing procedures safely and effectively. Includes introduction to health care, planning, safety, infection control, personal care, basic procedures, rehabilitation, nutrition and clients' rights and needs. At the completion of this course students will qualify for state certification as a nursing assistant. PREREQUISITE: Eligible for English 250 and English 260. Clearance from the Department of Health Services (Form HS283), fingerprint and health clearance required prior to clinical placement. Uniform, shoes, watch, and stethoscope required. Clinical in Morgan Hill or Hollister, as assigned.

AH 182  Home Health Care  
**Units:** 2.0  
**Hours:** 1.5 lecture 1.5 Laboratory  
**Transferable:** CSU  
Course is designed to prepare students to provide basic health care in the home. Includes interpretation of medical/social needs, personal care services, cleaning tasks, nutrition, and the scope of limitations of a home health aide. All students who achieve a grade of "C" or better will be eligible for a Home Health Aide certificate from the State of California. PREREQUISITE: California CNA certification or concurrent enrollment in AH 180 or equivalent. Equivalency determined by written and performance exams. Also, eligible for English 250 and English 260. Clearance from the Department of Health Services (Form HS283), fingerprint and health clearance required prior to clinical placement.

AH 190  Occupational Work Experience/Allied Health  
**Units:** 1.0 TO 4.0  
**Hours:** 5.0 TO 20.0 Laboratory  
**Transferable:** CSU  
College credit for learning experience obtained on the job in accordance with a training plan developed cooperatively between the employer, college and student. Minimum 200 G.P.A. Please contact the Allied Health Department at (408) 848-4883 for more information.

AH 191A  Workplace Skills  
**Units:** 1.0  
**Hours:** 1.0 Lecture  
**Transferable:** CSU  
Workplace Skills teaches skills vital to workplace success. The topic for 191A is Interpersonal Communication. Need not be taken in sequence. This is a pass/no pass course.

AH 191B  Workplace Skills  
**Units:** 1.0  
**Hours:** 1.0 Lecture  
**Transferable:** CSU  
Workplace Skills teaches skills vital to workplace success. The topic for 191B is Team Building. Need not be taken in sequence. This is a pass/no pass course.

AH 191C  Workplace Skills  
**Units:** 1.0  
**Hours:** 1.0 Lecture  
**Transferable:** CSU  
Workplace Skills teaches skills vital to workplace success. The topic for 191C is Problem-Solving. Need not be taken in sequence. This is a pass/no pass course.

ANTHROPOLOGY

ANTH 1  Introduction to Physical Anthropology  
**Units:** 3.0  
**Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:B2, IGETC:SB; GAV-GE:B2; CAN:ANTH2  
Explores and analyzes human biological, social and cultural development over the last several million years. The implications of evolutionary theory for the world today are considered. Principal topics are evolutionary theory, Mendelian and molecular genetics, the fossil record, primatology, the nature of human diversity, biocultural analysis of malnutrition, and the question of continuing evolution. ADVISORY: English 250, English 260 and Mathematics 205.

ANTH 2  Introduction to Archaeology  
**Units:** 3.0  
**Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:D1, IGETC:4A; GAV-GE:D2  
Introduction to history and development of the concepts and methods of anthropological archaeology, a survey of selected prehistoric cultures, and some training in archaeological survey methods, site recognition, recordation and preservation as well as cultural resource management. ADVISORY: Recommended English 250 and English 260.

ANTH 3  Introduction to Cultural Anthropology  
**Units:** 3.0  
**Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:D1, IGETC:4A; GAV-GE:D2; F; CAN:ANTH4  
The comparative study of human societies and cultures. Emphasis is placed on the analysis of small scale non-western societies. Specific topics include the relationship between culture and power; ideas of progress and the nation-state; immigration, kinship, and identity; race and gender; inequality and structural violence; and cross-cultural analysis of religious, political and economic institutions. This course interrogates the relevance of anthropology for understanding the processes of development and globalization. Exploration of the above through ethnographic readings, class discussions, films, short papers and a final research paper based on original fieldwork in a local community. ADVISORY: Eligible for English 250 and English 260.
ANTH 5  Magic/Witchcraft and Religion  
**Units:** 3.0  **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:D1, IGETC:4A; GAV-GE:D2

Explores and analyzes, from a cross-cultural and comparative perspective, religious traditions in diverse cultural contexts with particular focus on the effects of globalization on religious beliefs and practices. Cross-cultural analysis of the concepts of magic, witchcraft, and religion. Examination of connections among the concepts of race, nation, and religion. Exploration of the above through ethnographic readings, class discussions, films, short papers, and a final research paper based on original fieldwork in a local religious or spiritual community. ADVISORY: English 250 and English 260.

ANTH 8  Introduction To New World Archaeology  
**Units:** 3.0  **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:D1, IGETC:4A; GAV-GE:D2

The primary focus of this course is the study of cultural development in the New World, as reflected in archaeological sites and data. Materials will be examined from sites which are characteristic of different stages in prehistory: from the first people in the New World and hunter-gatherer societies to the origins of agriculture and the Inca and Aztec civilizations. A secondary focus of the course will be the study of historical anthropology, archaeological data collection and analysis, cultural reconstruction. ADVISORY: Eligible for English 250 and English 260.

ANTH 9  Cultural Context of Child and Family in a Diverse Society  
**Units:** 3.0  **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:D1, IGETC:4A; GAV-GE:D2

Examines cultural influences on child-rearing practices, family values, and human development. Perspectives from social sciences are used to critique and review theoretical and practical implications of oppression and privilege as they apply to families, schools, and communities, including historical and socio-cultural factors. The processes of socialization and identity development, and the importance of respectable, reciprocal relationships that support and empower families. Self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling. Also listed as CD 7 and PSYC 7. ADVISORY: Eligible for English 250 and English 260.

ANTH 10  Native American Culture  
**Units:** 3.0  **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:D1, IGETC:4A; GAV-GE:D2

Introduction and anthropological survey of Native Peoples and cultures of North America, including American Indians, Aleuts and Eskimos, and emphasizing the range of variation in Native American cultures before Euro-American contact, and since. Includes prehistory, contact history, religion and healing practices, myth, folklore, ecology, subsistence, political organization, gender roles of many regional native American groups. Examines the origins of present day conditions of native communities, and contemporary issues of Native Americans. Cross cultural, holistic perspectives of anthropology. This course has the option of a letter grade or pass/no pass.

ART 1A  Art History  
**Units:** 3.0  **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1; CAN:ART2, ART SEQ A

A critical survey of the influences and development of painting, architecture, sculpture, and minor arts from pre-history to the Byzantine/Romanesque eras, including the art of primitive people. ADVISORY: Eligible for English 250 and English 260.

ART 1B  Art History  
**Units:** 3.0  **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1; CAN:ART4, ART SEQ A

The history of western painting, sculpture, architecture and minor arts from the Romanesque, the Gothic and Renaissance eras to the present. ADVISORY: Eligible for English 250 and English 260.

ART 2A  Two-Dimensional Design  
**Units:** 3.0  **Hours:** 2.0 lecture 4.0 Laboratory  
**Transferable:** CSU, UC; CSU-GE:C1, GAV-GE:C1; CAN:ART14

An introduction to the basic elements and principles of two-dimensional design. Lettering and graphics applications of design are included. Traditional and experimental materials and techniques are applied to a variety of individual projects and exercises.

ART 3A  Drawing and Composition  
**Units:** 3.0  **Hours:** 2.0 lecture 4.0 Laboratory  
**Transferable:** CSU, UC; GAV-GE:C1

A course that can teach you how to draw. Students learn basic drawing skills through the exploration of a variety of drawing materials such as pencil, ink, charcoal and pastels; processes include doodling, gesture and schematic drawing.

ART 3B  Drawing and Composition  
**Units:** 3.0  **Hours:** 2.0 lecture 4.0 Laboratory  
**Transferable:** CSU, UC; GAV-GE:C1

Drawing in pencil, ink, pastels and variety of experimental materials and processes. Cultural awareness and historical foundations are integrated with classroom explorations of expressive drawing. Students develop a variety of drawing approaches and a greater understanding of personal expression. May be repeated once for credit. This course has the option of a letter grade or pass/no pass. ADVISORY: Art 2A or 3A.

ART 6  Art Appreciation  
**Units:** 3.0  **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1

An illustrated lecture course that surveys and introduces the visual arts from historical to contemporary times, and teaches students the basic concepts of seeing and appreciating art. ADVISORY: English 250 and English 260.

ART 8A  Beginning Photography from Analog to Digital  
**Units:** 3.0  **Hours:** 2.0 lecture 4.0 Laboratory  
**Transferable:** CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1

A beginning photography course focused on the technical and historical aspects of photography from analog to digital. This course includes the development of personal artistic expression and visual perception through the use of various photographic mediums. The course will include lectures and discussions about composition and content, analog and digital camera use, lighting and exposure, various photographic processes, and photographic presentation techniques. Alternative methods, mixed media and experimental forms of photography will also be discussed. Students will be required to provide their own camera, and film.

ART 10A  Cultural History of Ceramics  
**Units:** 3.0  **Hours:** 2.0 lecture 4.0 Laboratory  
**Transferable:** CSU, UC; CSU-GE:C1; GAV-GE:C1, F; CAN:ART6

An introduction to the historical developments and cultural influences of ceramic art. Development of a personal expression is realized through the combination of historical elements, observation and actual creations in clay.

ART 10B  Ceramics  
**Units:** 3.0  **Hours:** 2.0 lecture 4.0 Laboratory  
**Transferable:** CSU, UC; GAV-GE:C1

Emphasis on development of wheel throwing and advanced ceramic techniques. Glaze testing, clay body development, kiln stacking and firing are introduced. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass. ADVISORY: Art 10A

All courses listed here are part of Gavilan College’s approved curriculum. All courses are not offered every semester. Check the Class Schedule for current offerings.

COURSE OFFERINGS  
GAVILAN COLLEGE CATALOG 2009-2011  
www.gavilan.edu