Media Arts Options

The following two associate’s degree options require a combination of

CORE COURSES and additional requirements:

Completion of the core courses and the additional requirements in a selected area (below) will qualify students for an A.A. degree in Media Arts.

Core Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 10</td>
<td>Mass Media &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 16A</td>
<td>Writing for Media</td>
<td>3</td>
</tr>
<tr>
<td>THEA 16</td>
<td>Introduction to Television</td>
<td>3</td>
</tr>
<tr>
<td>THEA 17A</td>
<td>Television &amp; Video Workshop</td>
<td>3</td>
</tr>
</tbody>
</table>

Core Courses Unit Total: 12 UNITS

Video Arts/Technical Production Option  A.A. Degree

Core Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 14</td>
<td>Stage Production</td>
<td>3</td>
</tr>
<tr>
<td>THEA 17B</td>
<td>Television &amp; Video Workshop</td>
<td>3</td>
</tr>
<tr>
<td>THEA 20</td>
<td>Introduction to Scriptwriting</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Requirements (12 units minimum)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 3</td>
<td>Introduction to the Cinema</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4</td>
<td>Oral Reading</td>
<td>3</td>
</tr>
<tr>
<td>THEA 12B</td>
<td>Theatre Acting Techniques</td>
<td>2</td>
</tr>
<tr>
<td>THEA 19</td>
<td>Television &amp; Film Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 6</td>
<td>Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>THEA 17B</td>
<td>Television &amp; Video Workshop</td>
<td>3 (repeated)</td>
</tr>
<tr>
<td>DM 117</td>
<td>Motion Graphics/ Special Effects</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units for Major: 23-24 UNITS

Program Learning Outcomes: After completing this degree a student will be able to:

- demonstrate knowledge and skills related to pre-production, production and post-production for a studio or field production in television broadcast.
- participate in a live television broadcast and perform a minimum of three essential roles during the broadcast in the control room or on the studio floor.

The VideoArts/Technical Production option prepares students for four-year studies in media arts, communications, film and television studies.

There are no restrictions for double counting major courses to satisfy the IGETC, CSU or Gavilan transfer general education requirements.  

Statement Deleted 7/1/07
Journalism Option  

**A.A. Degree**

**CORE COURSES:** ................................................. 12 units

**ADDITIONAL REQUIREMENTS** (12 units minimum):
JOUR 18  Working on the Newspaper  ......................... 6 units

Choose two courses from:
- JOUR 15*  On-Line Investigation  (3 units)
- JOUR 16B  Reporting for Media  (3 units)
- JOUR 18  Working on the Newspaper  (3 additional units)
- JOUR 30*  Magazine Writing  (3 units)
- CSIS 73  Desktop Publishing - Adobe InDesign  (3 units)
- CSIS 75  Photoshop I - Adobe Photoshop  (3 units)
- CSIS 85  Web Design I: Dreamweaver  (2 units)

............................................................. 6 units

Total Units for Major (six units can double-count for GE): 24 UNITS

Plus completion of general education requirements  ................. units vary

Total Units Required for A.A.: minimum of 60 UNITS

* There are times when a course listed as a requirement for a major or certificate cannot be offered in a reasonable timeframe. Course substitutions and waivers will be considered by the department. Please contact the department chairperson. This information is available from the Office of Instruction - (408) 848-4761.

**Program Learning Outcomes:** After completing this degree a student will be able to:

- plan, formulate and compose news stories, requiring them to restate facts, describe people and conditions and explain and report on current events as well as describe and translate constitutionally guaranteed freedom of speech into practical language and define libel and best ethical journalistic practices, differentiating between standard and sub-standard ethics.

- define and apply standard journalistic practices and work with each other to appraise and revise each other's stories as well as interpret current events, campus organizational structures and human beings to demonstrate a common understanding of news values, choosing and selecting interesting stories to cover.

Students who choose the Journalism option prepare for transfer to four-year institutions in journalism, communications and technical writing.

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**General Education Requirements:** A student may complete the Gavilan College AA/AS general education, the CSU-GE Breadth, or the IGETC pattern. See a counselor for details.

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Broadcast Television  

**Certificate of Proficiency**

THEA 14  Stage Production  ............................................... 2 units
THEA 16  Introduction to Television  .......................... 3 units
THEA 17A  Television and Video Workshop  ....... 3 units
THEA 17B  Television and Video Workshop  ....... 3 units
THEA 19  Television and Film Acting  .................. 3 units

Choose one of the following courses:
- THEA 6  Introduction to Audio Production  (3 units)
- THEA 20  Introduction to Scriptwriting  (3 units)

............................................................. 3 units

Total Units for Certificate of Proficiency: 17 UNITS