SPAN 1B  Elementary Spanish  
Units: 5  Hours: 5 Lecture, 2.5 Laboratory  
Advisory: Spanish 1A or equivalent.  
Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2; CAN: SPAN 4, SPAN SEQ.  
A Continuation of Spanish 1A. Further development of the four skills of understanding, speaking, reading and writing Spanish. This course will continue to emphasize the study of Hispanic culture and institutions.

SPAN 2A  Intermediate Spanish  
Units: 5  Hours: 5 Lecture, 2.5 Laboratory  
Advisory: Spanish 1B or equivalent.  
Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B, 6A; GAV-GE: C2; CAN: SPAN 8, SPAN SEQ.  
Review of basic structures through conversation and selected works of literature. Further expansion of patterns, vocabulary and idioms. Creative expression through discussion and composition.

SPAN 2B  Intermediate Spanish  
Units: 5  Hours: 5 Lecture, 2.5 Laboratory  
Advisory: Spanish 2A or equivalent.  
Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B, 6A; GAV-GE: C2; CAN: SPAN 10, SPAN SEQ.  
Review of basic structures and grammar with greater emphasis on vocabulary and idioms. Introduction to literature as it reflects the characteristics of Hispanic societies. Greater emphasis on composition as a medium of expression.

SPAN 8A  Conversational Spanish  
Units: 3  Hours: 3 Lecture  
Transferable: CSU; GAV-GE: C2  
This course is a beginning Spanish course, focusing on the Spanish sound system, basic grammar and vocabulary, and cultural elements. Although emphasis is on listening and speaking, basic reading and writing skills will be developed.

SPAN 8B  Conversational Spanish  
Units: 3  Hours: 3 Lecture  
Advisory: Spanish 8A or equivalent.  
Transferable: CSU; GAV-GE: C2  
This course requires knowledge of Spanish pronunciation, basic vocabulary, and present tense grammar. More advanced grammar and vocabulary, and cultural elements will be taught in the development of listening, speaking, basic reading and writing skills.

SPAN 8C  Conversational Spanish  
Units: 3  Hours: 3 Lecture  
Advisory: Spanish 8B or equivalent.  
Transferable: CSU; GAV-GE: C2  
This course requires considerable knowledge of Spanish pronunciation, vocabulary, grammar and syntax. More advanced grammar and vocabulary will be taught in the development of listening, speaking, reading and writing skills.

SPAN 8D  Conversational Spanish  
Units: 3  Hours: 3 Lecture  
Advisory: Spanish 8C or equivalent.  
Transferable: CSU; GAV-GE: C2  
This course requires fluency in spoken and written Spanish. Advanced grammar and vocabulary will be presented while the course concentrates on polishing the student's oral and written skills and develops a sense of style.

SPAN 9A  Spanish for Native Speakers  
Units: 3  Hours: 3 Lecture  
Advisory: Ability to speak Spanish  
Transferable: CSU; UC; CSU-GE: C2; IGETC: 3B; GAV-GE: C2, F  
This course is designed for students who speak Spanish at the high or advanced levels but who have not taken a Spanish course. This course introduces the students to the orthographic and grammatical characteristics of Spanish. The roots of the Spanish language are explored through literature including a general survey of Hispanic traditions, culture, and institutions. This course will also introduce student to basic composition writing, strategies for translating from English to Spanish and Spanish to English. Contemporary issues of importance to Hispanics in the United States will also be discussed.

SPAN 12A  Spanish for Spanish Speakers  
Units: 5  Hours: 5 Lecture, 2.5 Laboratory  
Advisory: Basic Spanish speaking and writing skills.  
Transferable: CSU; UC; CSU-GE: C2; IGETC: 6A; GAV-GE: C2, F  
Through comparative analysis of selected literary works, the course develops an awareness of cultural and literary contributions from Mexico and other Spanish speaking societies. The course is taught in Spanish with emphasis on composition as a medium of expression.

SPAN 12B  Spanish for Spanish Speakers  
Units: 5  Hours: 5 Lecture, 2.5 Laboratory  
Advisory: Basic Spanish speaking skills.  
Transferable: CSU; UC; CSU-GE: C2; IGETC: 6A; GAV-GE: C2, F  
Continuation of 12A; through comparative analysis of selected literary works, the course develops an awareness of cultural and literary contributions from Mexico and other Spanish speaking societies. The course is taught in Spanish with emphasis on composition as a medium of expression.

Speech: see Communications  
Statistics: see Mathematics

THEATRE ARTS / DRAMA

THEA 1  Theatre History  
Units: 3  Hours: 3 Lecture  
Advisory: Eligible for English 250 and English 260.  
Transferable: CSU; UC; CSU-GE: C1; IGETC: 3A; GAV-GE: C1, F  
A survey of the history of theatrical performance, production and dramatic literature, including: early Greek, Roman, Asian, the Renaissance, Italian, English, modern European to contemporary American theatre.

THEA 2A  Children’s Theatre Repertory  
Units: 2  Hours: 1 Lecture, 3 Laboratory  
Advisory: None. May be taken out of sequence.  
Transferable: CSU; GAV-GE: C1  
This course focuses on formal dramatic presentations for child audiences. Activities will include acting, set design, costume, and makeup.

THEA 2B  Children’s Theatre Repertory  
Units: 2  Hours: 1 Lecture, 3 Laboratory  
Advisory: None. May be taken out of sequence.  
Transferable: CSU; GAV-GE: C1  
Preparation and performance of touring plays for young audiences. Special activities in creative dramatization, improvisation and script development will be studied.
THEA 3  El Teatro Campesino  
Units: 3  Hours: 3 Lecture  
Advisory: Eligible for English 250 and English 260.  
Transferable: CSU; UC; CSU-GE: C1; IGETC: 3A; GAV-GE: C1  
Reading, viewing and discussing the work of writer/director Luis Valdez and El Teatro Campesino (The Farmworkers Theatre) is the focus of this course. It traces the historical development of the theatrical company from its creation in 1965 to the present. Students will read, view and view theatrical productions performed by El Teatro Campesino. This course has the option of a letter grade or pass/no pass.

THEA 4  Oral Reading  
Units: 3  Hours: 3 Lecture  
Advisory: Eligible for English 250 and English 260.  
Transferable: CSU; UC; CSU-GE: C1; GAV-GE: C1  
An introduction to the analysis, preparation and dramatic reading of literature, including classical and contemporary prose, poetry and drama. Students prepare, analyze and orally present and interpret great works of drama and literature for an audience. This course is also listed as CMUN 2.

THEA 6  Introduction to Audio Production  
Units: 3  Hours: 2 Lecture, 3 Laboratory  
Transferable: CSU  
The theory and practice of audio techniques in radio, television, film and multimedia; including acoustics, audio language and terms, signal flow, use of microphones, use of mixers and related production equipment and the aesthetic aspects of sound mixing. Student will apply the learned materials to actual audio production.

THEA 7  Introduction to Theatre  
Units: 3  Hours: 3 Lecture  
Transferable: CSU; UC; CSU-GE: C1; IGETC: 3A; GAV-GE: C1  
This learning experience examines how theatre productions are staged and created. Elements of theatrical production including: writing, producing, directing, designing, and acting will be explored.

THEA 10  Television/Film and Stage Make-up  
Units: 2  Hours: 1 Lecture, 2 Laboratory  
Transferable: CSU; UC; GAV-GE: C1  
Straight, corrective, character and prosthesis make-up application techniques will be discussed and demonstrated. Basic differences in make-up for television, film and stage will be introduced through individual projects. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

THEA 11  Dance and Movement for the Theatre  
Units: 2  Hours: 1 Lecture, 2 Laboratory  
Transferable: CSU; UC; GAV-GE: C1  
Introduction to basic dance, period movement, stage combat and mime techniques suitable for the performing arts. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

THEA 12A  Acting: History and Practice  
Units: 3  Hours: 2 Lecture, 3 Laboratory  
Transferable: CSU; UC; CSU-GE: C1; GAV-GE: C1; CAN: DRAM 8  
An introduction to the historical development of acting as a practice of human cultural expression. Students will acquire a vocabulary for theatre performance as an art form and analyze dramatic works in a historical context. Practice of basic acting concepts, character analysis, preparation and performances of monologues and scenes will be required in the course.

THEA 12B  Acting Techniques  
Units: 2  Hours: 1 Lecture, 3 Laboratory  
Transferable: CSU; UC; GAV-GE: C1  
Techniques for creating characterizations for performance. Various acting approaches will be examined through research, discussion and acting exercises. This course has the option of a letter grade or pass/no pass. May be repeated two times for credit.

THEA 13A  Actor’s Workshop  
Units: 1-3  Hours: 9 Laboratory  
Advisory: THEA 13B.  
Transferable: CSU; UC; GAV-GE: C1  
Audition, rehearsal and performance of a theatrical production for public performance.

THEA 13B  Actor’s Workshop  
Units: 1-3  Hours: 9 Laboratory  
Advisory: THEA 13B.  
Transferable: CSU; UC; GAV-GE: C1  
Audition, rehearsal and performance of a theatrical production for public performance.

THEA 13C  Actor’s Workshop  
Units: 1-3  Hours: 9 Laboratory  
Advisory: Theatre Arts 13C  
Transferable: CSU; UC; GAV-GE: C1  
Audition, rehearsal and performance of a theatrical production for public performance.

THEA 13D  Actor’s Workshop  
Units: 1-3  Hours: 9 Laboratory  
Advisory: Eligible for English 250 and English 260.  
Transferable: CSU; UC; GAV-GE: C1  
An individualized course in technical theatre production for the performing arts. Areas of study include: scenery, lighting, props, costumes, sound, make-up, public relations/box office management or stage management. May be repeated until a maximum of 9 units are accrued.

THEA 14  Stage Production  
Units: 1-3  Hours: 9 Laboratory  
Advisory: Eligible for English 250 and English 260.  
Transferable: CSU; UC; GAV-GE: C1  
An individualized course in technical theatre production for the performing arts. Areas of study include: scenery, lighting, props, costumes, sound, make-up, public relations/box office management or stage management. May be repeated until a maximum of 9 units are accrued.

THEA 15  Introduction to Design for Stage, Film, and Television  
Units: 3  Hours: 3 Lecture  
Advisory: Eligible for English 250 and English 260.  
Transferable: CSU; UC; GAV-GE: C1  
An introductory course in design and technical production for stage, film, and television. Areas of study will include scenery, lighting, costumes, and make-up.

THEA 16  Introduction to Television  
Units: 3  Hours: 3 Lecture  
Advisory: Eligible for English 250 and 260.  
Transferable: CSU; GAV-GE: C1  
An introductory course on the history of television as a major communications tool. Students will learn skills for effective script writing, production techniques, and post-production procedures.
THEA 17A  Television and Video Workshop  
Units: 3  Hours: 2 Lecture, 3 Laboratory  
Advisory: Theatre Arts 16 Intro to TV or consent of instructor.  
Transferable: CSU; GAV-GE: C1  
An introduction to television and video technology, including pre-production, production and post-production techniques such as: camera work, studio equipment, lighting, audio plus off-line and on-line editing.

THEA 17B  Television and Video Workshop  
Units: 3  Hours: 2 Lecture, 3 Laboratory  
Advisory: Completion of Theatre Arts 17A.  
Transferable: CSU; GAV-GE: C1  
Emphasis placed on production and post-production techniques in video production. Student knowledge and skills are increased by participating in live to tape projects. May be repeated twice for credit.

THEA 19  Television and Film Acting  
Units: 3  Hours: 2 Lecture, 3 Laboratory  
Transferable: CSU; UC; GAV-GE: C1  
Theory and practice of acting for film and television. Students will learn basic performance techniques for the camera. Learning experiences include projects in broadcasting, reporting, commercials, public service announcements (psa), comedy and drama. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

THEA 20  Introduction to Scriptwriting  
Units: 3  Hours: 3 Lecture  
Advisory: English 250  
Transferable: CSU; CSU-GE: C1  
An introductory course on script development, writing and formatting for broadcast television and film production. This course has the option of a letter grade or pass/no pass.

THEA 21  Mexican Dance and Folklore  
Units: 1-2  Hours: 1 Lecture, 3 Laboratory  
Transferable: CSU; UC; GAV-GE: C1  
Selected regional dances of Mexico, taught for technical and cultural understanding. Emphasis is given to the origin, development and styling of the material. Students are afforded the opportunity of appearing in performances. May be repeated until a maximum of 8 units are accrued.

THEA 78  Dance Repertory  
Units: 5-1  Hours: 3 Laboratory  
Advisory: An ability to perform more complex patterns of movement with a strong level of dance technique or Current enrollment in a dance class or Permission of the instructor.  
Transferable: CSU  
This course will become active for the fall 2007 semester. Study, rehearse and perform choreography provided by faculty, guest artists and/or student choreographers. Opportunities to perform at informal settings at the college and various locations in the Gavilan community. The class includes dance warm up and work on technical skills, improvisational study, creating choreographic studies for group and solo forms and rehearsal and performance of finished dances either for the class, college or community. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass. Also listed as PE 76.

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