## MUS 4B: Beginning Piano

Transferable: CSU, UC; GAV-GE:C1

Continuation of Music 4A. Introduction to music fundamentals and keyboard technique. Development of beginning keyboard skills including note reading in bass and treble clef, fingerings, rhythm, key signatures, primary chords and inversions. ADVISORY: Music 4A or instructor recommendation. Student must be able to demonstrate knowledge of material covered in Mus4A.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Type</th>
<th>Units</th>
<th>Time</th>
<th>Days/Dates</th>
<th>Location</th>
<th>Instructor</th>
<th>Open Seats</th>
</tr>
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<tbody>
<tr>
<td>40606</td>
<td>MUS 4B</td>
<td>Online</td>
<td>2.0</td>
<td>09:00 am - 09:50 am</td>
<td>R</td>
<td>ONLINE</td>
<td>Amirkhanian, Maria</td>
<td>13</td>
</tr>
</tbody>
</table>

Class meets face to face on Campus Tuesdays and is online with no virtual scheduled meeting times on Thursdays.

- MUS 4B Lab
  - Time: 09:00 am - 10:50 am
  - Days/Dates: R
  - Location: MU-102
  - Instructor: Amirkhanian, Maria

## MUS 5A: Intermediate Piano

Transferable: CSU, UC; GAV-GE:C1

Development of intermediate keyboard skills through means of scales, chords, and technical studies. Continuation of music fundamentals and beginning keyboard harmony; introduction of easier classical and standard piano literature. ADVISORY: Music 4B or instructor recommendation. Student must demonstrate knowledge of material covered in Mus 4B.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Type</th>
<th>Units</th>
<th>Time</th>
<th>Days/Dates</th>
<th>Location</th>
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<td>40609</td>
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<td>Amirkhanian, Maria</td>
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Class meets online with no virtual scheduled meeting times on Tuesdays and face to face on Campus on Thursdays.

- MUS 5A Lab
  - Time: 09:00 am - 10:50 am
  - Days/Dates: R
  - Location: MU-102
  - Instructor: Amirkhanian, Maria

- MUS 5A Lab
  - Time: 10:00 am - 11:10 am
  - Days/Dates: T
  - Location: MU-102
  - Instructor: Amirkhanian, Maria

## MUS 5C: Advanced Piano

Transferable: CSU, UC; GAV-GE:C1

Development of advanced keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and keyboard harmony; introduction of moderately difficult classical and standard piano literature. ADVISORY: Music 5B or instructor recommendation. Student must demonstrate knowledge on material covered in Mus 5B.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Type</th>
<th>Units</th>
<th>Time</th>
<th>Days/Dates</th>
<th>Location</th>
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Class meets online with no virtual scheduled meeting times on Tuesdays and face to face on Campus on Thursdays.

- MUS 5C Lab
  - Time: 09:00 am - 10:50 am
  - Days/Dates: R
  - Location: MU-102
  - Instructor: Amirkhanian, Maria

- MUS 5C Lab
  - Time: 10:00 am - 11:10 am
  - Days/Dates: T
  - Location: MU-102
  - Instructor: Amirkhanian, Maria
MUS 5D: Advanced Piano
Transferable: CSU, UC; GAV-GE:C1

Development of advanced keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and keyboard harmony; introduction of moderately difficult classical and standard piano literature. ADVISORY: Music 5C or instructor recommendation. Student must demonstrate knowledge of material covered in MUS 5C.

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<tr>
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<th>Days/Dates</th>
<th>Location</th>
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Class meets online with no virtual scheduled meeting times on Tuesday's and face to face on Campus on Thursday's.

MUS 5D Lab 09:00 am - 10:50 am R MU-102 Amirkhanian, Maria

MUS 5D Lab 10:00 am - 11:10 am T MU-102 Amirkhanian, Maria

THEATRE ARTS

THEA 12A: Acting I
Transferable: CSU, UC; CSU-GE:C1, GAV-GE:C1

This course explores the physical and psychological resources of the actor. Students achieve proficiency in individual and group contact, collaboration, theatre games, improvisation, basic theatre vocabulary, and sound and movement dynamics. Students emerge in formal scene presentations as well as critique live theatrical productions. (C-ID: THTR 151)

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This course has both an online lecture component that has no scheduled meeting times as well as a lab component with regularly scheduled meetings on campus.

Please attend the first day of class/lab for groups and instruction. Students will be divided into 2 groups; one group meets face to face Monday, second group meets Wednesday.

THEA 12A Lab 12:55 pm - 02:25 pm MW TH-125 Carmack, Brian

THEA 12B: Acting II
Transferable: CSU, UC; GAV-GE:C1

This course follows Acting I and continues the exploration and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. This course has the option of a letter grade or pass/no pass. (C-ID: THTR 152) PREREQUISITE: Theatre Arts 12A.

<table>
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<tbody>
<tr>
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<td>ONLINE</td>
<td>Carmack, Brian</td>
<td>18</td>
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Please attend the first day of class/lab for groups and instruction. Students will be divided into 2 groups; one group meets face to face Monday, second group meets Wednesday.

THEA 12B Lab 12:55 pm - 02:25 pm MW TH-125 Carmack, Brian