## ART

**ART 1B: Art History**  
Transferable: CSU, UC; CSU-GE:C1, IGETC:3A, GAV-GE:C1  
The history of western painting, sculpture, architecture and minor arts from the Early Renaissance to the present. (C-ID: ARTH 120) ADVISORY: English 1A

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Type</th>
<th>Units</th>
<th>Time</th>
<th>Days/Dates</th>
<th>Location</th>
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</table>

Above class meets at Morgan Hill Community site.

## ASTRONOMY

**ASTR 1: Introduction to General Astronomy**  
Transferable: CSU, UC; CSU-GE:B1, IGETC:5A, GAV-GE:B1  
An introduction to the realm of astronomy and space science. Topics to be covered include the historical development of astronomy, the physics of gravitation and radiation, the solar system, stellar astronomy, galactic and extragalactic astronomy, and cosmology. ADVISORY: Mathematics 430 and eligible for English 250 and English 260.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Type</th>
<th>Units</th>
<th>Time</th>
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Above class meets at Morgan Hill Community site.

## COMMUNICATION STUDIES

**CMUN 1A: Introduction to Public Speaking**  
Basic principles of effective human communication and their function in contemporary public settings; emphasis is on the speeches to inform and persuade, with special consideration given to fundamental communication skills, including organization, reasoning, explanation, rhetoric and listening. (C-ID: COMM 110) ADVISORY: Eligible for English 250 and English 260.

<table>
<thead>
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<th>CRN</th>
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<th>Type</th>
<th>Units</th>
<th>Time</th>
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<td>MHG-10</td>
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</table>

Above class meets at Morgan Hill Community site.

**CMUN 10: Small Group Communication**  
An introductory course that develops basic individual reasoning skills, insights and experiences in information-sharing, interacting, decision-making, problem-solving, persuasion, and resolution of disputes and other issues central to group processes. (C-ID: COMM 140) ADVISORY: Eligible for English 250 and English 260.

<table>
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Above class meets at Morgan Hill Community site.

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</table>

Above class meets at Morgan Hill Community site.

## COMPUTER SCI & INFO SYSTEMS
CSIS 75: Photoshop I - Adobe Photoshop
Transferable: CSU; GAV-GE:C1
This is an entry level course in mastering Adobe's Photoshop software. Students will learn creative and fundamental processes in professional digital image editing. Hands on lessons provide students with skills to manage today's image libraries. Students will be introduced to Photoshop's Bridge and Camera Raw utilities while crafting state of the art compositions for print, video, animation and the web. There is a focus on basic tonal and color adaptations, digital painting, black and white conversion, special effects, and correction and restoration techniques. This course has the option of a letter grade or pass/no pass. This course is also listed as DM 75. ADVISORY: Familiarity using the Macintosh or Windows operating system.

<table>
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<tr>
<th>CRN</th>
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<th>Type</th>
<th>Units</th>
<th>Time</th>
<th>Days/Dates</th>
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<td>MHG-5</td>
<td>Grzan, Raymond</td>
<td>6</td>
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</tbody>
</table>

Above class meets at Morgan Hill Community site.

CSIS 80: Digital Photography
Transferable: CSU, UC; GAV-GE:C1
The study of digital photography from digital camera to the computer-based printer or digital media. Artistic, theoretical, and technical aspects will be considered. Topics include information about types and purchasing of digital cameras; theory, mechanics, and art of digital imagery; digital darkroom; eccentricities of digital photo taking; stitching photos for virtual reality; and preparing digital images for print, World Wide Web and other digital media. This course has the option of a letter grade or pass/no pass. This course is also listed as DM 80. ADVISORY: CSIS 1 or CSIS 2/2L or ART 8A or equivalent computer experience.

<table>
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</table>

Above class meets at Morgan Hill Community site.

DIGITAL MEDIA

DM 75: Photoshop I - Adobe Photoshop
Transferable: CSU; GAV-GE:C1
This is an entry level course in mastering Adobe's Photoshop software. Students will learn creative and fundamental processes in professional digital image editing. Hands on lessons provide students with skills to manage today's image libraries. Students will be introduced to Photoshop's Bridge and Camera Raw utilities while crafting state of the art compositions for print, video, animation and the web. There is a focus on basic tonal and color adaptations, digital painting, black and white conversion, special effects, and correction and restoration techniques. This course has the option of a letter grade or pass/no pass. This course is also listed as CSIS 75. ADVISORY: Familiarity using the Macintosh or Windows operating system.

<table>
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</table>

Above class meets at Morgan Hill Community site.

DM 80: Digital Photography
Transferable: CSU, UC; GAV-GE:C1
The study of digital photography from digital camera to the computer-based printer or digital media. Artistic, theoretical, and technical aspects will be considered. Topics include information about types and purchasing of digital cameras; theory, mechanics, and art of digital imagery; digital darkroom; eccentricities of digital photo taking; stitching photos for virtual reality; and preparing digital images for print, World Wide Web and other digital media. This course has the option of a letter grade or pass/no pass. This course is also listed as CSIS 80. ADVISORY: CSIS 1 or CSIS 2/2L or ART 8A or equivalent computer experience.

<table>
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</table>

Above class meets at Morgan Hill Community site.

Online Classes - To start your course, go to: https://my.gavilan.edu. You must login by 11:59 p.m. the 1st day of the course and late adds must login within 24 hours of adding or you may be dropped. For help, email your instructor.
English

ENGL 1A: Composition and Reading
Transferable: CSU, UC; CSU-GE:A2, IGETC:1A, GAV-GE:A2

English 1A is a composition course which focuses on the development and application of the academic writing process. Students read and assess models of expository, analytical, and argumentative prose to learn techniques of effective writing. Students practice strategies for planning, drafting, sharing, and revising essays in a variety of rhetorical modes. Students apply critical reading skills to the evaluation of source material in the development of a thesis-driven research-supported essay. To create the research essay, students apply techniques in organizing, developing, and crafting prose which supports their arguments and balances outside sources with their own voice as writers. To achieve this end, students write no fewer than six essays (a minimum of 6,000 words) and read at least five works, two of which are book length. (C-ID: ENGL 100). Completion of English 1A meets transfer level and baccalaureate/university level equivalent. PREREQUISITE: English 250 and English 260 or equivalent with grade of "C" or better or satisfactory score on the English Placement examination.

CRN  Course   Type Units Time Days/Dates Location Instructor Open Seats
40049 ENGL 1A Lec 4.0 09:00 am - 11:05 am MW MHG-13 Oral, Martha FULL
40100 ENGL 1A Lec 2.0 06:00 pm - 08:05 pm T MHG-10 Vo, Binh 11
41242 ENGL 1A Lec 4.0 09:00 am - 11:05 am TR MHG-10 Hooper, Jessica 11

ENGL 1C: Critical Reasoning and Writing
Transferable: CSU, UC; CSU-GE:A3, IGETC:1B, GAV-GE:C2

This course is designed to develop critical thinking, reading, and writing skills beyond the level achieved in English 1A. The emphasis is on critical analysis of arguments and the development of the ability to integrate the principles of critical thinking into essay writing. Students will write a minimum of 6,000 words. (C-ID: ENGL 105) PREREQUISITE: English 1A with a grade of "C" or better.

CRN  Course   Type Units Time Days/Dates Location Instructor Open Seats
40163 ENGL 1C Lec 3.0 12:55 pm - 02:20 pm TR MHG-12 Oral, Martha 4

ENGL 210: English Academy

This immersion course is geared for students who are enrolled in or considering enrollment into English 1A. This course is designed to improve fundamental academic skills in reading, writing, and studying necessary for success in transfer-level English courses. The course will introduce reading, writing, research, and editing strategies. Students will work in a community-oriented environment. This is a pass/no pass course.

CRN  Course   Type Units Time Days/Dates Location Instructor Open Seats
41167 ENGL 210 STAFF, S Cancelled

ENGLISH AS A SECOND LANGUAGE

ESL 527: Beginning ESL Reading, Writing

This is the first course in a series of integrated skills courses designed to introduce beginning ESL students to academic reading, writing and grammar skills. This beginning course focuses on vocabulary development, basic reading strategies and comprehension, basic grammar and beginning writing skills (sentence level and basic paragraphs.) The aim of this course is to assist beginning level students in becoming more literate while participating in holistic reading and writing activities based on engaging multicultural topics. Pre-requisite: ESL 787 - NC ESL Lifeskills 2B or ESL 789 - NC Lifeskills 2 or ESL Assessment Recommendation.
ESL 528: Beginning ESL Listening, Speaking

This is the first in a series of integrated skills courses designed to introduce beginning ESL students to academic listening, speaking and pronunciation skills. Activities, which include listening exercises, role-play, pair work, small and large group discussions, interviews, oral presentations and pronunciation drills (focusing on English sounds and rhythm), are presented in the context of relevant, contemporary and intellectually challenging themes. Prerequisite: ESL 787 - NC ESL Lifeskills 2B or ESL 789 - NC Lifeskills 2 or ESL Assessment Recommendation.

ESL 537: Integrated Reading, Writing II

This is the second course in a series of integrated skills courses designed to continue the development of reading, writing and grammar skills of low-intermediate ESL students. The course focuses on vocabulary development through the application of different reading strategies to a variety of selections of topics of interest to academically-bound students. It also involves the practice and refinement of sentence and paragraph skills, structure and pronunciation. PREREQUISITE: ESL 527 or ESL Assessment Recommendation.

ESL 547: Integrated Reading, Writing III

This is the third course in a series of integrated skills courses designed to expand the development of reading, writing, and grammar skills of high-intermediate ESL students. The course focuses on vocabulary development through the application of different reading strategies to a variety of selections of topics of interest to academically-bound students. It also involves the further practice and refinement of sentence and paragraph skills, structure and punctuation. PREREQUISITE: ESL 537 or ESL Assessment Recommendation.

HISTORY

HIST 1: United States History through Reconstruction


History of the United States from the time before European contact with the Americas through Reconstruction. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal vs. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 130) ADVISORY: Eligible for English 250 and English 260.

Online Classes - To start your course, go to: https://my.gavilan.edu. You must login by 11:59 p.m. the 1st day of the course and late adds must login within 24 hours of adding or you may be dropped. For help, email your instructor.
HIST 2: United States History Reconstruction to the Present

History of the United States from Reconstruction to the present. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal vs. state power, ethnicity, class, and gender divisions have influenced the nation’s development. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 140) ADVISORY: Eligible for English 1A.

HUMANITIES

HUM 3: Introduction to Cinematic Arts, Film and Television
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B, GAV-GE:C2

This course provides an introduction to the cinema. The course will examine broad questions of form and content, aesthetics and meaning, and history and culture. Using a wide variety of films, filmmakers, and film movements, the course explores the diverse possibilities presented by the cinematic art form. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. ADVISORY: Eligible for English 250 and 260.

KINESIOLOGY

KIN 62A: Yoga - Beginning
Transferable: CSU, UC; CSU-GE:E, GAV-GE:E1

Coeducational activity designed for beginning yoga students. The emphasis will be on physical alignment and form, accessing postures through the use of props. This is a program designed to improve flexibility and reduce stress by learning a series of poses and focusing on the proper breathing techniques. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 62. Courses should be taken in sequential order.

KIN 62B: Yoga - Intermediate
Transferable: CSU, UC; CSU-GE:E, GAV-GE:E1

Coeducational activity designed for intermediate yoga students. Emphasis will be on strength, stamina, and flexibility. This is a program designed to improve flexibility and reduce stress by learning a series of poses and focusing on proper breathing techniques. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 62. Courses should be taken in sequential order.
KIN 62C: Yoga - Advanced
Transferable: CSU, UC; CSU-GE:E, GAV-GE:E1

Coeducational activity designed for advanced yoga students. Emphasis will be on linking the breath, drishti, and mudras with the appropriate pose. This is a program designed to improve flexibility and reduce stress by learning a series of poses and focusing on proper breathing techniques. This course has the option of a letter grade or pass/no pass. Previously listed as KIN 62. Courses should be taken in sequential order.

<table>
<thead>
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<th>CRN</th>
<th>Course</th>
<th>Type</th>
<th>Units</th>
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MATH 5: Introduction to Statistics
Transferable: CSU, UC; CSU-GE:B4, IGETC:2A, GAV-GE:B4

Descriptive analysis and presentation of either single-variable data or bivariate data, probability, probability distributions, normal probability distributions, sample variability, statistical inferences involving one and two populations, analysis of variance, linear correlation and regression analysis. Statistical computer software will be extensively integrated as a tool in the description and analysis of data. The instructor will be using and supporting a TI-83 Plus graphing calculator in all classroom demonstrations. (C-ID: MATH 110) PREREQUISITE: MATH 233, or MATH 240, or MATH 233A and MATH 233B, or MATH 242 with a grade of "C" or better.

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<td>MHG-13</td>
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PHILOSOPHY

PHIL 4: Critical Thinking and Writing
Transferable: CSU, UC; CSU-GE:A3, IGETC:1B, GAV-GE:C2

This course is designed to introduce the relationship between critical thinking and critical writing in a way that will be both enjoyable to the student and helpful in other aspects of life. The student will learn techniques of critical thinking, playing close attention to the current events, movies and popular media, music lyrics, as well as the textbook. Students will learn to identify deductive and inductive arguments and be able to evaluate their strength, create a strong argument of their own on a given topic, as well become experts in the area of critical analysis. The goal is to enable students to become strong, well informed, articulate members of the community as well as individuals with an empowered sense of self as an agent of change. Students will write a minimum of 6,000 words. PREREQUISITE: English 1A

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<th>CRN</th>
<th>Course</th>
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<th>Units</th>
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<td>Osborne, Nathan</td>
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POLITICAL SCIENCE

POLS 1: Introduction to American Government

Explores the development of American political institutions and their utilization in dealing with issues arising at the international, national and state levels. Emphasis is placed on those problems which have defined our federal system of government. California government and appropriate state institutions will be included as a vital part of our federal system of government. (C-ID: POLS 110) ADVISORY: Eligible for English 250 and English 260.
## PSYCHOLOGY

**PSYC 10: Introduction to Psychology**
TRANSFERABLE: CSU, UC; CSU-GE:D, IGETC:4I, GAV-GE:D2, F

The nature, scope, methods, presuppositions, history, and fields of psychology together with the scientific study of factors influencing human behavior, human development, perception, learning, memory, emotion, personality, frustration, and psychotherapy. This course was previously listed as PSYC 1A. (C-ID: PSY 110)

**ADVISORY:** Eligible for English 250 and English 260.

<table>
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<tr>
<th>CRN</th>
<th>Course</th>
<th>Type</th>
<th>Units</th>
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<td>4</td>
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*Above class meets at Morgan Hill Community site.*

## SOCIOLOGY

**SOC 1A: Introduction to Sociology**
TRANSFERABLE: CSU, UC; CSU-GE:D, IGETC:4J, GAV-GE:D2

Analysis of the structure and dynamics of human society focusing on basic concepts, theories and methods; the development of culture; the socialization process; group behavior; social inequality, deviance; sexism, racism, and ageism; major social structures and social institutions; human ecology, and global dynamics. Emphasizes contemporary American society. (C-ID: SOCI 110) **ADVISORY:** Eligible for English 250 and English 260.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
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<th>Units</th>
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<td>Park, Nicholas</td>
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</tbody>
</table>

*Above class meets at Morgan Hill Community site.*

## VOCATIONAL PREP - DISABILITY

**AE 600: Vocational Training I**

Prevocational skills for adults with impaired cognitive functioning. Entry level work preparation is emphasized. Skills taught include basic work routine orientation, communication skills, job ability assessment, and self-management skills.

<table>
<thead>
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<th>CRN</th>
<th>Course</th>
<th>Type</th>
<th>Units</th>
<th>Time</th>
<th>Days/Dates</th>
<th>Location</th>
<th>Instructor</th>
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<td>Lec</td>
<td>0.5</td>
<td>09:10 am - 11:00 am</td>
<td>M</td>
<td>MHG-3</td>
<td>Merrill, Tamara</td>
<td>8</td>
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Students are required to register with an AEC Counselor for this section. Contact the Accessible Education Center Office (LI 117).

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<th>CRN</th>
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<td>MHG-8</td>
<td>Brown, Cheryl</td>
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**AE 603: Vocational Training IV**

AE 603 is a job readiness course which provides opportunities for individuals with disabilities to participate in service-learning activities and job readiness training leading to job development and placement in a community setting.
ENGLISH AS A SECOND LANGUAGE

ESL 702A: ESL Citizenship

This course is designed for second language learners that want to prepare for the United States Citizenship test given by the Department of Immigration and U.S. Naturalization Services. The focus will be on communicative English skills and knowledge of American History and Government required for passing the test to become a citizen of the United States. Readings are at the high-beginning/low-intermediate ESL level and will focus on the historical period beginning in the 1600’s on through to 1980.

ESL 727: NC Beginning ESL Reading, Writing

This is the first course in a series of integrated skills courses designed to develop the reading, writing and grammar skills of ESL students. This beginning course focuses on vocabulary development, basic reading strategies and comprehension, basic grammar and beginning writing skills (sentence level and basic paragraphs.) The aim of this course is to assist beginning level students in becoming more literate while participating in holistic reading and writing activities based on engaging multicultural topics. ADVISORY: ESL Assessment Recommendation

ESL 728: NC Beginning ESL Listening, Speaking

This is the first course in a series of integrated skills courses designed to develop the listening, speaking and pronunciation skills of ESL students. Activities which include listening exercises, role-play, pair work, small and large group discussions, interviews, oral presentations and pronunciation drills (focusing on English sounds and rhythm), are presented in the context of relevant, contemporary and intellectually challenging themes. This course is designed especially for students with academic objectives but is highly appropriate for students with personal language goals as well. ADVISORY: ESL Assessment Recommendation

ESL 737: NC Integrated Reading, Writing II

This is the second course in a series of integrated skills courses designed to continue the development of reading, writing, and grammar skills of low-intermediate ESL students. The course focuses on vocabulary development through the application of different reading strategies to a variety of selections of topics of interest to academically-bound students. It also involves the practice and refinement of sentence and paragraph skills, structure and pronunciation. PREREQUISITE: ESL 727 or ESL Assessment Recommendation
ESL 747: NC Integrated Reading, Writing III

This is the third course in a series of integrated skills courses designed to expand the development of reading, writing, and grammar skills of high-intermediate ESL students. The course focuses on vocabulary development through the application of different reading strategies to a variety of selections of topics of interest to academically-bound students. It also involves the further practice and refinement of sentence and paragraph skills, structure and punctuation. PREREQUISITE: ESL 737 or ESL Assessment Recommendation

ESL 785: NC ESL Lifeskills 1B

This is the second course in a series of English classes for students with basic oral or written English competency. It will give students basic vocabulary and familiarity in life skill areas such as daily routines, food work, and health to manage in the English speaking community. This course integrates listening, speaking, reading and writing. ADVISORY: ESL Assessment Recommendation

Online Classes - To start your course, go to: https://my.gavilan.edu. You must login by 11:59 p.m. the 1st day of the course and late adds must login within 24 hours of adding or you may be dropped. For help, email your instructor.