Course Outline

COURSE: ANTH 3  
DIVISION: 10  
ALSO LISTED AS:  

TERM EFFECTIVE: Fall 2012  
CURRICULUM APPROVAL DATE: 03/26/2012  

SHORT TITLE: INTRO CULTURAL ANTH  
LONG TITLE: Introduction to Cultural Anthropology  

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<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<td>Lecture:</td>
<td>3</td>
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<td>Lab:</td>
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<td>Total:</td>
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COURSE DESCRIPTION:

The comparative study of human societies and cultures. Emphasis is placed on the analysis of small scale non-western societies. Specific topics include: the relationship between culture and power; ideas of progress and the nation-state; immigration, kinship, and identity; race and gender; inequality and structural violence; and cross-cultural analysis of religious, political and economic institutions. This course interrogates the relevance of anthropology for understanding the processes of development and globalization. Exploration of the above through ethnographic readings, class discussions, films, short papers and a final research paper based on original fieldwork in a local community. ADVISORY: Eligible for English 250 and English 260.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
72 - Dist. Ed Internet Delayed

STUDENT LEARNING OUTCOMES:

1. Describe and analyze issues of power and inequality in a range of nonwestern and western cultures in Africa, the Caribbean, and the United States.
2. Identify and illustrate the dangers of ethnocentrism.

3. Identify and analyze the importance and limitations of a culturally relativistic outlook in today’s world.

4. Examine the relevance of comparative cultural studies in the search for a better understanding of the United States and developing nations.

5. Analyze the utility of a holistic approach to cultures.

6. Explain and analyze cultural practices as they are embedded within broad systems shaped by race, class, and gender.

7. Design, conduct, and write ethnographic research paper based on original field data.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/26/2012

3 Hours
Content: Introduction to Cultural Anthropology
Performance Objectives: 1) Explain and illustrate the anthropological perspective; 2) Explain the concepts of culture and power; 3) Explain the relationship between culture and power.
Assignments: "Body Ritual Among the Nacirema" by Miner

3 Hours
Content: Culture and Meaning
Performance Objectives: 1) Explain the history of the culture concept; 2) Explain the concepts and limits of ethnocentrism and cultural relativism; 3) Analyze a variety of cultural practices from an anthropological perspective.
Assignments: Chapter 1. Quiz 1.

3 Hours
Content: The Meaning of Progress
Performance Objectives: 1) Explain the history of European colonialism; 2) Examine the role of anthropology in explaining local and global inequalities; 3) Explain the origins and implications of racist thinking in colonial and neocolonial cultures
Assignments: Chapter 2. Reading response paper.

3 Hours
Content: The Construction of the Nation-State
Performance Objectives: 1) Critically evaluate the concepts of state and nation in relation to culture; 2) Critically evaluate the roles of colonialism and development in the formation of nonwestern nations; 3)
Explain and give examples of the anthropology of development; 4) Critically examine the relationship between economics, politics, and culture; 5) Define the World Bank and the International Monetary Fund; 6) Critically evaluate the relationship between nationalism and hegemony.

Assignments: Chapter 3. Field Project Proposal.

6 Hours
Content: Immigration, Kinship and Identity
Performance Objectives: 1) Explain patterns of human migrations since World War II; 2) Explain the concept of undocumented immigrant; 3) Explain the history of Mexican immigration in California; 4) Analyze the case of undocumented immigrants in California from an anthropological perspective; 5) Explain how immigration has changed the concepts of kinship and family in the modern world.

6 Hours
Content: Race, Class and Gender
Performance Objectives: 1) Explain the concepts of race, class and gender and how they intersect; 2) Explain the concept of privilege; 3) Critically evaluate the dimensions of social organization; 4) Critically examine the example of property ownership in the US.
Assignments: “White Privilege and Male Privilege” by McIntosh. Exam.

3 Hours
Content: Language, Belief, and Worldview
Performance Objectives: 1) Describe and illustrate how language shapes cultural meaning; 2) Compare and contrast how different cultures’ symbolic actions shape their worldviews; 3) Give examples of how different cultures change their worldviews; 4) Examine moral politics and policy views from a political anthropological perspective.
Assignments: Chapter 4. Quiz 4.

6 Hours
Content: Inequality and Structural Violence
Performance Objectives: 1) Critically evaluate the concept of structural violence; 2) Critically examine the case of HIV/AIDS and tuberculosis in Haiti from an anthropological perspective; 3) Define and provide examples of Medical and Applied anthropology; 4) Identify and explain theories of global interconnection: dualism, modernization, world systems; 5) Develop a plan for eradicating world poverty and disease.

3 Hours
Content: Cultural Construction of Social Hierarchy
Performance Objectives: 1) Examine the rationale for social inequality; 2) Compare and contrast different cultures’ social hierarchies; 3) Analyze theories of social hierarchy; 4) Analyze how humans accept hierarchies based on race, intelligence, and gender as natural; 5) Examine health and human rights from an anthropological perspective.
Assignments: Chapter 7. Reading response paper.

6 Hours
Content: Globalization and Africa
Performance Objectives: 1) Critically examine debates about globalization; 2) Describe and give examples of economic, political, cultural, military, and environmental globalization; 3) Critically examine the case of Niger; 4) Critically examine the case of African immigration to the US and culture change.
Assignments: Jaguar: A Story of Africans in America by Stoller. Reading response papers.
3 Hours
Content: Cultural Construction of Violent Conflict
Performance Objectives: 1) Critically examine how different cultures justify collective violence; 2) Evaluate how cultures create a bias against collective violence; 3) Critically examine the effects of war on cultures; 4) Examine the rhetoric of war and violence from an anthropological perspective.
Assignments: Chapter 8. Reading response paper.

3 Hours
Content: Student Research Presentations
Performance Objectives: 1) Oral presentations of semester-long ethnographic research projects; 2) Explain how data supports an original argument to reveal insights about a particular local culture; 3) Analyze a culture from an anthropological perspective.
Assignments: Final Research paper.

2 Hours
Final Exam

METHODS OF INSTRUCTION:
Lecture - Discussion
Films
Objective and subjective Exams.
Semester-long Ethnographic Research Report.
Two course exams, a research project, and an oral presentation.

METHODS OF EVALUATION:
Category 1
Percent range of total grade: 80 % to 90 %
Section 1 – Substantial writing assignments including:
Written Homework
Reading Reports
Essay Exams
Term or Other Papers

Category 2 – Computational or non-computational problem solving demonstrations including:
Percent range of total grade: 20 % to 25 %

Field Work
Quizzes

Category 3 – Skill Demonstrations, including:
Percent range of total grade: 10 % to 15 %

Field Work

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Category 4 – Objective Exams, including:
Percent range of total grade: 5% to 10%

Multiple Choice
Category 5 – Any other methods of evaluation:
None

REPRESENTATIVE TEXTBOOKS:
Reading level of text: 12 grade. Verified by: Debbie Klein using Microsoft Word software.

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
  GAV D2, effective 200470
  GAV F, effective 200470
CSU GE:
  CSU D1, effective 200470
IGETC:
  IGETC 4A, effective 200470
CSU TRANSFER:
  Transferable CSU, effective 200470
UC TRANSFER:
  Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN: ANTH4
CAN Sequence: XXXXXXXX
CSU Crosswalk Course Department: ANTH
CSU Crosswalk Course Number: 3
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000181692
Sports/Physical Education Course: N

5/11/2012
Taxonomy of Program: 220200