I. Call to Order – Welcome

II. Agenda Adjustments

III. Information-Discussion-and/or Action
   A. SLO/PLO assessment proposal – Discussion
      J. Kearns discussed the different methods and modes to ensure that the
      faculty is completing SLOs. He pointed out that SLOs are the heart of
      curriculum and the Curriculum Committee is the right place to start SLO
      discussions. J. Kearns proposed to the committee that SLO and PLO
      assessment be added to the course update process since the course update
      cycle and the SLO and PLO update cycle occur every 5 years. This could be
      done by adding a stop on the workflow on form C which would occur at the
      SLO/PLO liaison. This would allow the liaison to check if the course has been
      assessed. A suggestion was made to take the information back to the
      respective departments and get input. This can be brought back for further
      discussion and action next semester.

IV. Approval of Consent Agenda

   CONSENT AGENDA
   Minutes of November 25, 2013

V. Curriculum
   A. New Business
      1. NEW COURSE PROPOSAL - EXPERIMENTAL COURSE
         a. LIB 99 Research Skills for English 1A
            This course is designed to be integrated with the English 1A
            curriculum, so that these skills are developed in a meaningful
            context and to create a baseline.

            The purpose of a pilot is to determine whether or not such a
            goal is achievable and second, to assess and modify it before it
            is offered on a broader scale. The effort will be to try to do this
            course for an entire academic year. There will need to be
            institutional dialogue to make the course permanent. This
            course would have to be brought back for approval to be
            extended for a year.

2. NEW COURSE PROPOSAL – FIRST READING
   a. ART 12C  Advanced Sculpture
      An intermediate sculpture studio course that focuses on the preparation of sculptures that are exhibit ready and the introduction of digital techniques in sculpture.


3. NEW COURSE PROPOSAL – SECOND READING
   a. JLE 153  Traffic Collision Investigations Intermediate
      This course teaches the proper techniques for scene assessment, vehicle assessment, physical evidence, photography, definitions and terminology, and field and practical exercises in traffic collision investigations.


4. MODIFICATIONS TO EXISTING COURSES – FORM C
   a. DM 113  Introduction to Digital Media
      Remove cross listing from CSIS 113. There is no longer a need for cross listing with CSIS, very few students from CSIS take the course, nor does it appear in CSIS degree. Change description and align course to C-ID and update student learning outcomes, textbook and content.


b. GUID 210  First Year College Student Seminar
      Change description:
      Students will acquaint themselves with college and university requirements, educational alternatives, and strategies for academic success. This will include an orientation to college programs, services, policies and facilities. Students will apply assessment test results, develop an individualized education plan and class schedule, and/or enroll in first semester classes. Update student learning outcomes and content to include language specific to categorical programs and needed to indicate that a comprehensive educational plan will be completed at the end of the course.


c. KIN 79A  Indoor Racket Sports - Beginning

d. KIN 79B  Indoor Racket Sports – Intermediate
e. KIN 82A  Circuit Training - Level 1  
f. KIN 82B  Circuit Training - Level 2  
g. KIN 82C  Circuit Training - Level 3  
   KIN 79A, 79B, 82A, 82B, and 82C taken as one motion.
   
   **MSC (C. Oler/K. Wagman). Vote: unanimous. Passed.**

h. PSYC/GUID 52  Peer mentoring, education, and leadership  
   Cross list with GUID 52. Reactivate course and change title, units and hours. Update content, student learning outcomes and textbook. Course to be reactivated for use with numerous student groups on campus who function in peer leadership roles. Course curriculum will be supplemented with BACCHUS Network peer education training modules leading to national Certified Peer Educator certification.  
   
   **MSC (R. Rivera-Sharboneau /N. Dequin). Vote: unanimous. Passed.**

i. THEA 1  Theatre History: Greece to Restoration  
j. THEA 4/CMUN 2  Oral Interpretation  
k. THEA 7  Theatre Appreciation  
l. THEA 14  Stage Production  
   THEA 1, 4, 7 and 14 are taken as one motion.  
   Update General Ed, student learning outcomes, content, textbook and methods of evaluation. Updates to comply with C-ID.  
   
   **MSC (K. Wagman/F. Lozano). Vote: unanimous. Passed.**

5. DISTANCE EDUCATION – FORM D  
a. GUID 210  First Year College Student Seminar  
   This course provides additional access to the general college population. All other Guidance courses have an online option. A reminder was given to ensure the course is compliant with ADA regulations.  
   
   **MSC (F. Lozano/R. Rivera-Sharboneau). Vote: unanimous. Passed.**

b. LIB 99  Research Skills for English 1A  
   Offer as online or hybrid to provide for additional access.  
   
   **MSC (D. Van Tassel/K. Wagman). Vote: unanimous. Passed.**

VI. Adjournment by consensus at 3:50 pm.