I. Call to Order – Welcome

II. Agenda Adjustments

III. Information-Discussion-and/or Action
   A. SLO/PLO assessment proposal – Discussion
      J. Kearns discussed the different methods and modes to ensure that the faculty is completing SLOs. He pointed out that SLOs are the heart of curriculum and the Curriculum Committee is the right place to start SLO discussions. J. Kearns proposed to the committee that SLO and PLO assessment be added to the course update process since the course update cycle and the SLO and PLO update cycle occur every 5 years. This could be done by adding a stop on the workflow on form C which would occur at the SLO/PLO liaison. This would allow the liaison to check if the course has been assessed. A suggestion was made to take the information back to the respective departments and get input. This can be brought back for further discussion and action next semester.

IV. Approval of Consent Agenda

CONSENT AGENDA
Minutes of November 25, 2013

V. Curriculum
   A. New Business
      1. NEW COURSE PROPOSAL - EXPERIMENTAL COURSE
         a. LIB 99 Research Skills for English 1A
            This course is designed to be integrated with the English 1A curriculum, so that these skills are developed in a meaningful context and to create a baseline.

            The purpose of a pilot is to determine whether or not such a goal is achievable and second, to assess and modify it before it is offered on a broader scale. The effort will be to try to do this course for an entire academic year. There will need to be institutional dialogue to make the course permanent. This course would have to be brought back for approval to be extended for a year.

2. **NEW COURSE PROPOSAL – FIRST READING**
   a. ART 12C  Advanced Sculpture
      An intermediate sculpture studio course that focuses on the preparation of sculptures that are exhibit ready and the introduction of digital techniques in sculpture.
      
      **MSC (J. Maringer/F. Lozano). Vote: unanimous. Passed.**

3. **NEW COURSE PROPOSAL – SECOND READING**
   a. JLE 153  Traffic Collision Investigations Intermediate
      This course teaches the proper techniques for scene assessment, vehicle assessment, physical evidence, photography, definitions and terminology, and field and practical exercises in traffic collision investigations.
      
      **MSC (N. Dequin/D. Van Tassel). Vote: unanimous. Passed.**

4. **MODIFICATIONS TO EXISTING COURSES – FORM C**
   a. DM 113  Introduction to Digital Media
      Remove cross listing from CSIS 113. There is no longer a need for cross listing with CSIS, very few students from CSIS take the course, nor does it appear in CSIS degree. Change description and align course to C-ID and update student learning outcomes, textbook and content.
      
      **MSC (D. Achterman/J. Maringer). Vote: unanimous. Passed.**

b. GUID 210  First Year College Student Seminar
      Change description:
      Students will acquaint themselves with college and university requirements, educational alternatives, and strategies for academic success. This will include an orientation to college programs, services, policies and facilities. Students will apply assessment test results, develop an individualized education plan and class schedule, and/or enroll in first semester classes. Update student learning outcomes and content to include language specific to categorical programs and needed to indicate that a comprehensive educational plan will be completed at the end of the course.
      
      **MSC (R. Rivera-Sharboneau /J. Maringer). Vote: unanimous. Passed.**

c. KIN 79A  Indoor Racket Sports - Beginning

d. KIN 79B  Indoor Racket Sports – Intermediate
e. KIN 82A Circuit Training - Level 1
f. KIN 82B Circuit Training - Level 2
g. KIN 82C Circuit Training - Level 3
   KIN 79A, 79B, 82A, 82B and 82C taken as one motion.


h. PSYC/GUID 52 Peer mentoring, education, and leadership
   Cross list with GUID 52. Reactivate course and change title, units
   and hours. Update content, student learning outcomes and
   textbook. Course to be reactivated for use with numerous
   student groups on campus who function in peer leadership
   roles. Course curriculum will be supplemented with BACCHUS
   Network peer education training modules leading to national
   Certified Peer Educator certification.

i. THEA 1 Theatre History: Greece to Restoration
j. THEA 4/CMUN 2 Oral Interpretation
k. THEA 7 Theatre Appreciation
l. THEA 14 Stage Production
   THEA 1, 4, 7 and 14 are taken as one motion.
   Update General Ed, student learning outcomes, content,
   textbook and methods of evaluation. Updates to comply with C-
   ID.

5. DISTANCE EDUCATION – FORM D
   a. GUID 210 First Year College Student Seminar
      This course provides additional access to the general college
      population. All other Guidance courses have an online option.
      A reminder was given to ensure the course is compliant with
      ADA regulations.
   b. LIB 99 Research Skills for English 1A
      Offer as online or hybrid to provide for additional access.

VI. Adjournment by consensus at 3:50 pm.