Fine Arts: Visual Arts

Instruction

Vision/Narrative

(Updated Program Learning Outcomes)

Upon completing the Studio Art program students will be able to:

1. Describe and analyze the historical and contemporary implications of art in terms of aesthetics, content and meaning as well as a variety of art methods and technologies.
2. Create artworks using a variety of two and three dimensional art media, tools and processes.
3. Demonstrate and apply the elements and principles of art and design—line, shape, form, balance, color theory, harmony, composition—to a variety of two and three dimensional media.
4. Demonstrate and articulate personal, social, political, and/or community issues as they relate to art and the student’s personal artistic pursuits.
5. Create and present an art portfolio that demonstrates artistic skills and philosophy that are tailored to exhibition, an advanced degree, studio employment or other artistic directions.
6. Demonstrate and apply safe studio practices that reflect current safety standards and preferred environmental practices.

Program Overview:

Gavilan’s Studio Art program strives to create and maintain a variety of high quality courses that support Gavilan College’s mission. The Studio Art program is committed to cultivating creativity, stimulating curiosity and providing students with the tools and skills needed to achieve their artistic and educational goals. The program provides a nurturing and imaginative experience that provides them with a well-rounded historical, contemporary and multicultural introduction to art in a wide range of media that use traditional and non-traditional methods and creative processes. Within the program, students develop critical thinking and problem solving skills, acquire the needed technical skills to create two and three dimensional artwork, learn to utilize art/design elements and principles, engage in collaboration, and are guided through a range of creative processes: intuition, imagination and innovation. Students are provided a dynamic studio experience that integrates conceptual and technical artistic skills in a safe learning environment that supports their personal exploration, expression and identified artistic goals.

The Studio Art program offers exceptional studio courses in the foundation areas of drawing, painting, design, sculpture and art history; additional areas of emphasis are in Ceramics, Art education, Public and Community Art, and Photography. For students interested in exhibiting their artwork, the program has a gallery on campus as well as exhibiting venues within our local communities; for students interested in using their creativity to contribute to our community at-large, our Art4change program provides students the opportunity to work with local communities in creating public art.

Students that complete the Studio Art Program will be prepared to continue a personal creative journey or transfer to a four-year Art program for further study. To this end, the Studio Art program has developed a portfolio class to support
students in their educational, professional or personal artistic pursuits. This course teaches students how to highlight their accomplishments through the organization of a portfolio which can then be used for application to four-year Art programs, gallery and exhibition submission and/or, as a testament of their artistic achievements.

Transfer students are urged to consult a counselor and Art faculty to learn more about admission requirements to four-year Art programs.

Ongoing Program Efforts:

1. Providing service to the community at-large via public art projects and collaborating with local k-12 schools and non-profit organizations;
2. Collaborating with the Child Development program to co-create certificates and degree options with an emphasis on art and education;
3. Expanding our technological capabilities/facilities to better accommodate the integration of technology into the studio experience;
4. Revamping the Studio Art major to better reflect student, institutional and art field needs/changes;
5. Reevaluating program learning outcomes;
6. Analyzing student learning outcomes in all courses within the program to ensure that they support PLOs in a balanced manner;
7. Exploring new ways to provide students in our program exhibition opportunities;
8. Discussing the future needs of additional full-time faculty in our program;
9. Exploring ways that the three-dimensional program, i.e, ceramics, 3D design and sculpture can become a more integral part of our Studio Art program--efforts are underway to create a certificate of achievement in this area;

The Future of the Studio Art Program:

1. The Studio Art program will continue its efforts to best serve its students and community at-large. As the program continues to grow we anticipate needing one additional full-time (FT) faculty person in the Three Dimensional/Sculpture/Ceramics area (within five years) and soon after an additional full-time faculty in Art History/Appreciation/Gallery where there currently is no FT faculty assigned.
2. As the program’s collaboration with the Child Development program evolves we anticipate Art Education will play an important role within our program as well as make a substantial contribution to the institutional (and state/federal) goals of conferring more degrees and certificates.
3. The program’s community service efforts will continue via our Art4change program with its expansion to other forms of community service learning, i.e., sculpture/ceramics, photography (community participatory action research/photo-voice), artist-in-residence programs and assisting afterschool programs with art curriculum.
4. Institutionally, the Studio Art program will continue to identify the level of institutional support it needs to maintain an effective, safe learning facility that enables the program to achieve its Program Learning Outcomes. Institutional support will include the possibilities/needs of expanding our facilities to better accommodate a three-dimensional/sculpture facility as well as a technology-laden studio facility that enables fully integrating technology into some of our core courses.

Feedback from Supervisor / Dean

Rankings from last year still apply; comments for each new objective.
Program Objective 1: testing an objective

Strategy and Goal(s):

Strategy #1: Optimize enrollment, course offerings and services to reflect community needs and growth.
Goal #1: Create an institutional approach to offer and integrate student outreach activities, recruitment, assessment, orientation, counseling, retention and follow-up efforts, with particular attention to populations with special needs, such as DRC, ESL, basic skills, and re-entry students.

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

- None -

Activity 1: Test

Personnel Request - none

Non-Personnel Request

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<tr>
<th>Specific Item(s) Needed</th>
<th>Amount Requested ($)</th>
<th>Fund Source / Type</th>
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<tr>
<td>Test Item</td>
<td>$ 1.00</td>
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<td><strong>Total Requested</strong></td>
<td><strong>$ 1.00</strong></td>
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Rankings:

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<tr>
<th>Ranker</th>
<th>Comments</th>
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<tbody>
<tr>
<td>Dean</td>
<td>This position would be the next logical step in the growth of the Visual Arts program.</td>
<td>10</td>
</tr>
<tr>
<td>Vice-President</td>
<td></td>
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<td>Budget Committee</td>
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<td>President's Council</td>
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**Program Objective 2:** To grow our Art4change mural program to include digital murals and large-scale works for our community.

**Strategy and Goal(s):**

Not Applicable: RESUBMITTED: Copied from Academic Year 2010-2011

**IEC Program Review:**

No: This is a new direction the department continues to work towards and will be included in our next IEC Self Study Report

**Progress:**

Yes: Progress includes:
1) We acquired (2008) an archival, large format printer through our Art4change mural program fundraising. This enables us to print large-format prints for our Gavilan students as well as the community organizations we work with in creating community murals.
2) We acquired (2008) a digital mobile lab with 20 laptops (via Gavilan instructional equipment funds) to facilitate working with needed software in creating digital murals. This digital mobile lab has also contributed to our ongoing collaborations within our department.
3) We have changed the Art 14 (Introduction to Murals) course curriculum to better reflect a technological component in both historical content as well as practical application for creating a mural. Additionally, curriculum has been submitted and approved to teach the Art 14 course as a hybrid course to better emphasize the technology of digital mural creation.

**Activity 1:** 1. Acquisition of needed technological equipment for Art4change mural program

**Personnel Request - none**

**Non-Personnel Request**

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<thead>
<tr>
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<th>Fund Source / Type</th>
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<tbody>
<tr>
<td>15' Rolling Scaffolding Tower</td>
<td>$ 2500.00</td>
<td>Instructional Equipment / One-Time</td>
</tr>
<tr>
<td>Epson Archival Printer (17)</td>
<td>$ 2000.00</td>
<td>Instructional Equipment / One-Time</td>
</tr>
<tr>
<td>Six digital cameras (point and shoot) with protective cases</td>
<td>$ 1800.00</td>
<td>Instructional Equipment / One-Time</td>
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<tr>
<td><strong>Total Requested</strong></td>
<td><strong>$ 6300.00</strong></td>
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</table>
Activity 2: 2. Modification of existing curriculum to reflect technology emphasis

Personnel Request - none
Non-Personnel Request - none

Activity 3: 3. Support of ongoing costs for general materials and supplies for Art4change program and Art 14, Introduction to Murals course

Personnel Request - none

Non-Personnel Request

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<thead>
<tr>
<th>Specific Item(s) Needed</th>
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<tr>
<td>Archival Printing inks and printing surfaces</td>
<td>$1500.00</td>
<td>Instructional Equipment / On-Going</td>
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<tr>
<td>Mural primers, varnishes and general supplies</td>
<td>$1000.00</td>
<td>Instructional Equipment / On-Going</td>
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<td><strong>Total Requested</strong></td>
<td><strong>$2500.00</strong></td>
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<tr>
<td>Dean</td>
<td></td>
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<tr>
<td>Vice-President</td>
<td>What data has been collected from the community at the conclusion of each project?</td>
<td>8</td>
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<td>Budget Committee</td>
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<td>President's Council</td>
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</table>
Program Objective 3: To initiate and sustain effective collaborations with other disciplines with an emphasis in service learning in joint efforts within our community.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2010-2011

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: 1. Ongoing collaboration with the Theater program's ABC community program;
2. A collaboration with the City of Gilroy's Art Alliance is underway with a local park tile project;
3. Initial discussions have began with the Child Development/Education Studies program to create a joint certificate;
4. A collaboration with the San Benito Arts Council has resulted in ongoing programing for the Juvenile Hall mural project.

Activity 1: 2. Assist our new FT Theater instructor in developing an "ABC" community-based theater education program

Personnel Request - none
Non-Personnel Request - none

Activity 2: 3. Expand our Art4change mural program to include other expressive arts projects.

Personnel Request - none
Non-Personnel Request - none

Activity 3: Collaborate with the Child Development and Education Studies program to develop a joint certificate and identify community partners for service learning projects.

Personnel Request - none
Non-Personnel Request - none

Rankings:

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<tbody>
<tr>
<td>Dean</td>
<td></td>
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<tr>
<td>Vice-President</td>
<td>I fully support cross collaboration of the service</td>
<td>12</td>
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<td></td>
<td>learning projects on campus.</td>
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</table>
Program Objective 4: To renovate Art 103 into a digital studio to provide it with the technology needed to achieve the Student Learning Outcomes for the technology-based, Studio arts courses taught in Art 103.

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2010-2011

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes:

Studio courses taught in Art 103 require the appropriate technology for demonstrations, lectures and student completion of course content. Technology integration is an ongoing need which has increased as we have changed the curriculum to reflect industry/field standards and the number of Art majors has increased.

We have increased our course offerings and updated our courses to meet the requirements of the art and design discipline and industry. All of these courses require a technological component and the use of a computer and digital programs such as Photoshop, Illustrator and Dreamweaver. Lab time in the Digital Media lab (DML128) has been added to our Art 8A Photography Analog to Digital course. However, the time available in the DM lab schedule is limited and can not accommodate all of our course offerings (Art 80, Art 8A, Art 2A, Art 79, Art 14) needing technological equipment (computers, printers, peripherals, digital applications--a computer lab). Our department would like to renovate Art 103 into a digital studio which would require the purchase of 20-30 computer stations, two printers and one scanner. The room would also need a security system so it can be secured. We currently have the 30 Ethernet drops enough for 30 computer stations to be set up using both sides of the room. This will allow for table work in the center of the room. The lab will also need technical support.

Activity 1: Purchase computers, printers and peripherals for implementing appropriate technology into Art 103 studio

Personnel Request - none

Non-Personnel Request

<table>
<thead>
<tr>
<th>Specific Item(s) Needed</th>
<th>Amount Requested ($)</th>
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<tbody>
<tr>
<td>24 computers @ $2700 each: 27-inch iMac 3.4GHz Quad-Core Intel Core i7 8GB 1333MHz DDR3 SDRAM - 2x4GB 1TB Serial ATA Drive AMD Radeon HD 6970M</td>
<td>$64800.00</td>
<td>Instructional Equipment / One-Time</td>
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<td>Item</td>
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<td>Funding Category</td>
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<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>2GB GDDR5 Apple Wireless Keyboard</td>
<td>$ 700.00</td>
<td>Instructional Equipment / One-Time</td>
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<tr>
<td>2 printers @ $350 each: Epson Stylus Photo 14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 scanner @ $250.00: Canon CanoScan 9000F Color Image Scanner</td>
<td>$ 250.00</td>
<td>Instructional Equipment / One-Time</td>
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<tr>
<td>Art 103 Alarm (unknown)</td>
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<td>General Fund / One-Time</td>
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**Total Requested**: $ 70750.00

### Rankings:

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<tr>
<td>Dean</td>
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<tr>
<td>Vice-President</td>
<td>I would like to hear more about this idea.</td>
<td>8</td>
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<tr>
<td>Budget Committee</td>
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<td>10</td>
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<td>President's Council</td>
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</tbody>
</table>
Program Objective 5: To develop an Art and Education Certificate of Achievement that can be cross-listed with Child Development

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2010-2011

IEC Program Review:

No: This will be included in our next IEC Program Review Self-Study Report

Progress:

Yes: Discussions and research has began to identify the best way to cross-list this certificate between both programs (Studio Art and Child Development/Education Studies). Additionally, research and discussions are underway with local K-12 schools and non-profit organizations to ensure that this certificate would meet their employment needs.

Activity 1: Collaborate with faculty in the Child Development program to review current courses offered in both the Art and Child Development programs and identify what sequence of courses would be appropriate for this kind of Certificate of Achievement.

Personnel Request - none
Non-Personnel Request - none

Activity 2: In collaboration with the CD program, research the community needs--particularly our non-profit after-school programs and local school districts.

Personnel Request - none
Non-Personnel Request - none

Activity 3: Create and submit the required forms for establishing this Certificate of Achievement and having it approved by the Chancellors office.

Personnel Request - none
Non-Personnel Request - none

Activity 4: Submit the needed forms to change both the Art and Child Development programs to include this certificate as an option for students.

Personnel Request - none
Non-Personnel Request - none

Activity 5: Promote the certificate to the community and Gavilan students as a valuable tool for working within
our community.

Personnel Request - *none*
Non-Personnel Request - *none*

Rankings:

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<tbody>
<tr>
<td>Dean</td>
<td></td>
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<tr>
<td>Vice-President</td>
<td>This is an excellent example of cross-curriculum collaboration.</td>
<td>8</td>
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<tr>
<td>Budget Committee</td>
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<td>President's Council</td>
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</table>
Program Objective 6: To increase the number of students graduating with an Art major or Art and Education Certificate of Achievement (currently being created).

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2010-2011

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: 1) The Art workshop is conducted once a year in the Fall.
2) There have been ongoing efforts to collaborate with the Counseling department including the creation of an Expressive Arts emphasis within the Liberal Arts degree and ensuring that our articulation agreements are up to date.
3) Discussions and research are underway to align our Studio Art major with the TMC (transfer model curriculum) required by SB 1440.
3) The Portfolio course has been created, approved by the Curriculum Committee and is being offered in the Spring 2012 semester.

Activity 1: Devise an outreach workshop for students who have declared an Art major.

Personnel Request - none
Non-Personnel Request - none

Activity 2: Devise a plan to collaborate with the Counseling department in advising art students.

Personnel Request - none
Non-Personnel Request - none

Activity 3: Create a new Portfolio course that requires Art majors to develop an art portfolio similar to portfolios required of 4-year art programs and professional galleries.

Personnel Request - none
Non-Personnel Request - none

Activity 4: Include the Portfolio course as a required course for the Art major.

Personnel Request - none
Non-Personnel Request - none

Activity 5: Solicit (from Admissions and Records or MIS) a yearly list of Art majors (with contact information)
to more easily be able to identify Art majors and be able to invite them to occasional Art department social functions and events.

Personnel Request - *none*
Non-Personnel Request - *none*

**Rankings:**

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<tr>
<td>Vice-President</td>
<td></td>
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<tr>
<td>Budget Committee</td>
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<td>President's Council</td>
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</table>
Program Objective 7: Expand the course offerings via Distance Education with an emphasis on hybrid studio courses.

Strategy and Goal(s):
Not Applicable: RESUBMITTED: Copied from Academic Year 2010-2011

IEC Program Review:
Yes, this Objective is based from the last IEC Program Review.

Progress:
Yes: 1) Courses to be offered online have been identified: Art 1A, Art 1B, Art 6; courses to be offered as hybrid: Art 14, Art 25A, Art 25B. Other courses currently under consideration are: Art 3A and Art 3B as hybrid courses.
2) Curriculum has been submitted and approved for (hybrid) Art 14, Art 25A, Art 25B and are now being offered as hybrid courses.
3) The following hybrid courses will be offered beginning in Spring 2011: Art 14, Art 25A, Art 25B.

Activity 1: Identify Art courses that may be appropriate for offering as an online or hybrid course.
Personnel Request - none
Non-Personnel Request - none

Activity 2: Pilot hybrid aspects into courses identified as potential online or hybrid courses.
Personnel Request - none
Non-Personnel Request - none

Activity 3: Develop online-friendly materials such as video demonstrations, lectures, gallery visits, for use in hybrid courses.
Personnel Request - none
Non-Personnel Request - none

Activity 4: Submit appropriate curriculum forms for approval of online and hybrid courses.
Personnel Request - none
Non-Personnel Request - none

Activity 5: Offer Art courses as online and/or hybrid courses as appropriate.
Personnel Request - none
Non-Personnel Request - *none*

**Rankings:**

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<tbody>
<tr>
<td>Dean</td>
<td></td>
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<tr>
<td>Vice-President</td>
<td>This work will allow us to take a step closer to a possible online degree or certificate.</td>
<td>9</td>
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<tr>
<td>Budget Committee</td>
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<td>President's Council</td>
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</table>
Program Objective 8: Update and set professional gallery standards

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2010-2011

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Some research has been done to assure proper addressing, labeling, handling of artworks, press release, etc. Forms have been developed and implemented. Forms were created to handle artworks, liability/insurance, press releases, models releases, and property releases.

The gallery exhibitions will be maintained in a professional manner that will provide a sharp, clean, organized appearance. Curatorial protocol will provide some safety and legal security for artists, the college, and it's members. Media release forms help with Gavilan College exposure to the community. We will continue to research and develop good gallery practice and methods.

Activity 1: Update and implement release forms for artists to sign that release liability for lost or stolen artworks.

Personnel Request - none
Non-Personnel Request - none

Activity 2: Update and implement media release forms for artists to sign so we can record, videotape, and photography them and their artworks for GAV TV and use in press release.

Personnel Request - none
Non-Personnel Request - none

Activity 3: Create a stipend for artists to speak and show work at Gavilan College Fine Arts Gallery.

Personnel Request

<table>
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<tr>
<th>Job Classification</th>
<th>Quantity</th>
<th>FTE</th>
<th>Amount ($)</th>
<th>Fund Source / Type</th>
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</thead>
<tbody>
<tr>
<td>Other: Stipends for guest lecturers/artists</td>
<td>5</td>
<td>%</td>
<td>$ 250.00</td>
<td>General Fund / On-Going</td>
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</table>

Non-Personnel Request - none
Activity 4: Increase curator's stipend (manage gallery / teach gallery class) from $3000 to $5000 per year to better reflect time commitment

Personnel Request

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<tr>
<th>Job Classification</th>
<th>Quantity</th>
<th>FTE</th>
<th>Amount ($)</th>
<th>Fund Source / Type</th>
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</thead>
<tbody>
<tr>
<td>Other: Gallery Director Stipend</td>
<td>1</td>
<td>%</td>
<td>$ 5000.00</td>
<td>General Fund / On-Going</td>
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</table>

Non-Personnel Request - *none*

Activity 5: Develop and manage gallery webpage.

Personnel Request - *none*
Non-Personnel Request - *none*

Rankings:

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<td>Dean</td>
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<tr>
<td>Vice-President</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Budget Committee</td>
<td>Is this an increase of an existing stipend?</td>
<td>5</td>
</tr>
<tr>
<td>President's Council</td>
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<td>5</td>
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</table>
Program Objective 9: Maintain the Studio Art program website

Strategy and Goal(s):

Not Applicable: RESUBMITTED: Copied from Academic Year 2010-2011

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Noemi Naranjo designed and installed the art department website 2008 however it needs to be redesigned to reflect the Studio Art program's focus, contain art department news and information, represent the faculty both full and part time, and include student galleries.

Activity 1: Redesign and update art department website.

Personnel Request - none
Non-Personnel Request - none

Activity 2: Research what the college and community needs are regarding art department web based information.

Personnel Request - none
Non-Personnel Request - none

Activity 3: Work with the webmasters and PIO officer to maintain consistency with main Gavilan College web design and information.

Personnel Request - none
Non-Personnel Request - none

Activity 4: Collect faculty, and student artworks for web galleries.

Personnel Request - none
Non-Personnel Request - none

Activity 5: Collect faculty biographies, student biographies for web galleries.

Personnel Request - none
Non-Personnel Request - none
Activity 6: Include Gavilan College Fine Arts Gallery web announcements area, news area, student galleries, faculty profiles, course offerings, and events calendar.

Personnel Request - \textit{none}
Non-Personnel Request - \textit{none}

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</tbody>
</table>
Program Objective 10: To renovate the three dimensional arts facility to ensure achieving the Student Learning Outcomes within our courses in an effective, safe studio environment.

Strategy and Goal(s):

Strategy #1: Optimize enrollment, course offerings and services to reflect community needs and growth.
Goal #6: Offer a complete general education transfer pattern of courses and appropriate basic skills and Career Technical courses at the Hollister and Morgan Hill facilities, and the Gavilan campus in the evenings and weekends.

Strategy #3: Improve and expand existing facilities to enhance the learning environment.
Goal #4: Continue renovation projects at the Gilroy campus as listed in Measure E. Augment Measure E funds with state capital construction outlay monies to ensure, to the extent possible, all projects are augmented with state funds.

IEC Program Review:

Yes, this Objective is based from the last IEC Program Review.

Progress:

Yes: Some research and discussion has been done.

The three dimensional arts (sculpture) expansion is dependent upon funding of one full time faculty (instructor of sculpture) and the physical expansion (building an outdoor sculpture area) within our art facility area. Creation of an enclosed sculpture area with roof and electrical outlets behind the art building. Architect needed / cost unknown.

Activity 1: Explore other venues for teaching sculpture and three-dimensional art.

Personnel Request - none
Non-Personnel Request - none

Activity 2: Hire one full-time faculty for the art department to teach three dimensional art.

Personnel Request - none
Non-Personnel Request - none

Activity 3: Expand current facility to include a diversity of materials (wood, metal, clay, plaster) and accommodate the needs of a growing student population (space, storage).

Personnel Request - none

Non-Personnel Request

<table>
<thead>
<tr>
<th>Specific Item(s) Needed</th>
<th>Amount Requested ($)</th>
<th>Fund Source / Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project Description</td>
<td>Cost</td>
<td>Source</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------------</td>
<td>----------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Improve current facility: repair roof, provide permanent cover to protect from the elements.</td>
<td>$30000.00</td>
<td>General Fund / One-Time</td>
</tr>
<tr>
<td>Expand current facility to include the ability to use diverse materials (wood, metal, clay, plaster) needed in our Art 13 course (Studio Art major course) and to accommodate the needs of a growing student (Art major) population</td>
<td>$50000.00</td>
<td>General Fund / One-Time</td>
</tr>
<tr>
<td><strong>Total Requested</strong></td>
<td><strong>$80000.00</strong></td>
<td></td>
</tr>
</tbody>
</table>

 Rankings:

<table>
<thead>
<tr>
<th>Ranker</th>
<th>Comments</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dean</td>
<td>This effort will maximize safety and provide sorely needed work space for all the three-dimensional are courses.</td>
<td>12</td>
</tr>
<tr>
<td>Vice-President</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Budget Committee</td>
<td>Possible Measure E</td>
<td>10</td>
</tr>
<tr>
<td>President's Council</td>
<td></td>
<td>10</td>
</tr>
</tbody>
</table>
Program Objective 11: To create a Three-Dimensional Design certificate to be offered within our Studio Art degree

Strategy and Goal(s):

Strategy #1: Optimize enrollment, course offerings and services to reflect community needs and growth.
Goal #2: Strengthen career programs through a cohesive organizational approach such as creating an Occupational Career Program Institute.

Strategy #2: Improve student services and enhance curriculum and programs in order to help students meet their educational, career, and personal goals.
Goal #1: Increase the student success rate and/or who can transfer within two years.

IEC Program Review:

No: This is a new certificate being developed

Progress:

No: This is a new Program Objective

Activity 1: Research existing 3D Design certificates offered at other institutions

Personnel Request - none
Non-Personnel Request - none

Activity 2: Increase the number of sections offered in 3D Design and Sculpture to accommodate certificate requirements

Personnel Request - none
Non-Personnel Request - none

Activity 3: Offer Art 10A as a hybrid course to increase accessibility of non-traditional students

Personnel Request - none
Non-Personnel Request - none

Activity 4: Develop and get curricular approval for additional three-dimensional design courses as appropriate for the certificate.

Personnel Request - none
Non-Personnel Request - none
Activity 5: Create public works on campus such as three-dimensional works including the Arts-Quad area, i.e. art benches, custom gates, solar sculpture fountain to stimulate interest in the 3D Design Certificate.

Personnel Request - \textit{none}
Non-Personnel Request - \textit{none}

Activity 6: Attend professional workshops and conferences that relate to three-dimensional design curriculum and program development.

Personnel Request

<table>
<thead>
<tr>
<th>Job Classification</th>
<th>Quantity</th>
<th>FTE</th>
<th>Amount ($)</th>
<th>Fund Source / Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other: Stipend for conference attendance</td>
<td>4</td>
<td></td>
<td>$ 250.00</td>
<td>General Fund / On-Going</td>
</tr>
</tbody>
</table>

Non-Personnel Request - \textit{none}

Activity 7: Establish appropriate lab fees for courses

Personnel Request - \textit{none}
Non-Personnel Request - \textit{none}

Activity 8: Provide the appropriate technology (digitizing of resource materials) for supporting the courses offered within the 3D Design certificate.

Personnel Request

<table>
<thead>
<tr>
<th>Job Classification</th>
<th>Quantity</th>
<th>FTE</th>
<th>Amount ($)</th>
<th>Fund Source / Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other: stipend</td>
<td>4</td>
<td></td>
<td>$ 500.00</td>
<td>General Fund / One-Time</td>
</tr>
</tbody>
</table>

Non-Personnel Request - \textit{none}

Activity 9: Hire a lab assistant for the 3D area.

Personnel Request

<table>
<thead>
<tr>
<th>Job Classification</th>
<th>Quantity</th>
<th>FTE</th>
<th>Amount ($)</th>
<th>Fund Source / Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classified</td>
<td>1</td>
<td>50%</td>
<td>$ 7500.00</td>
<td>General Fund / On-Going</td>
</tr>
</tbody>
</table>

Non-Personnel Request - \textit{none}
Activity 10: Design and offer workshop format classes for non credit/community offerings for other constituencies and for community interface

Personnel Request - *none*
Non-Personnel Request - *none*

Rankings:

<table>
<thead>
<tr>
<th>Ranker</th>
<th>Comments</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dean</td>
<td>This effort will solidify the three-dimensional component of the program and add range to student options.</td>
<td>12</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Sounds like a logical expansion of the Art program.</td>
<td>11</td>
</tr>
<tr>
<td>Budget Committee</td>
<td>Will be funded by categorical</td>
<td>11</td>
</tr>
<tr>
<td>President's Council</td>
<td></td>
<td>11</td>
</tr>
</tbody>
</table>